



Celina Eceiza. Photo: Josefina Tommasi

Rubyfruit Jungle

Celina Eceiza (Argentina, 1988) has transformed the house of Marres into an immersive, tactile environment that unfolds like a pleasure garden filled with textile delights. Working with a broad network of textile artisans, the exhibition brings together murals, drawings, garments, sculptures, and textile works in one expansive installation.

The walls and ceilings are covered with large, hand-worked textiles that have been painted, dyed, and embroidered, while the floors are made from discarded clothing. A true multidisciplinary artist, Eceiza transforms the exhibition space into a poetic, colorful, and soft environment. She draws, writes, and colors enormous pieces of fabric, painting or embroidering scenes onto them, often referencing artworks and artists she admires, from well-known Argentine artists to international icons and local heroes from the *Limburg Biennale* or the Bonnefanten Museum. Her free-spirited collection finds its ideal setting in a floor scattered with socks looking for a date, hammocks adorned with tinkling shells, and walls filled with large human figures and cats engaged in conversation.

Soft surfaces invite visitors to slow down, sit, lean back, or rest. The exhibition is not simply something to look at; it is a place to spend time—a refuge from our everyday routines. The result is a house filled with spectacular, warm, colorful

environments where visitors can find rest and inspiration in an alternative universe, one they can explore and experience with all their senses.

The exhibition has been created by many hands, both professionals and volunteers, who, like Celina, believe that working with textiles and drawing can stimulate the imagination and foster a sense of ownership. Alongside a dedicated group of wonderful volunteers, Bonno van Doorn, Afra Eisma, Gijs Frieling, and Karin Nurnberg also contributed to the project.

In addition to the exhibition, the project includes a series of workshops and a [public program](#). The project was developed in collaboration with Stichting Werkhuis, a social makerspace in Maastricht.

Rubyfruit Jungle is on view at Marres in Maastricht from October 4, 2026 through January 3, 2027.

Created in collaboration with Stichting Werkhuis, the Cultuurfonds, and a large group of volunteers. The public program, including free Friday evenings, is supported by the Elisabeth Strouven Fund.



Photo left: Guido Limardo - Photo right: Sahir Ugur Eren

To the editor

More background on *Rubyfruit Jungle* can be found at marres.org. For more information, interviews and images, please contact Julie Cordewener, communications: julie.cordewener@marres.org, +31 (0)43 327 02 07.

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