



Amparo González Sola

Gestures as portals

10 September—5 October, 2025
Marres, Maastricht

Gestures as portals is an ongoing performance by choreographer and dancer Amparo González Sola. The month-long research project takes place during the dismantling of the exhibition *Vultures & Fireflies* by artist Alejandro Galván. Let your presence become part of the unfolding work and encounter the performer in a house where remnants of the exhibition remain visible, alongside traces of its deconstruction and empty spaces.

Gestures are central to González Sola's practice, they create a moving vocabulary full of meaning, based on the interactions of the performers, visitors, staff, and the previous exhibition. The work evolves daily, allowing the choreographic materials—and the space itself—to transform gradually through repetition, presence, and interaction.

The performance emerges from the growing sense of distance in a world where a relentless stream of horrific events is projected onto our screens, numbing our emotional capacity. How close does something need to happen before we experience a connection or a sense of responsibility?

Unfolding through *While Taking Shape*

Amparo González Sola resumes the questions and choreographic methods explored in *While Taking Shape*, extending them into a durational, site-responsive format. *While Taking Shape* premiered at SPRING Performing Arts Festival 2025.

Credits

Concept and direction: Amparo González Sola

Performance and research: Leandro de Souza, Amparo González Sola

Sound: Nahuel Cano

Light: Vinny Jones

Dramaturgical advice: Bek Berger

Coproduction: Dansateliers

Thanks to: SPRING Performing Arts Festival, Frascati Producties, FPK, BAU AIR, Greenhouse, Rooms Performance Festival, workspacebrussels, Tanzhaus Zürich, CAMPUS Paulo Cunha e Silva.

About Marres

Marres, House for Contemporary Culture explores new developments in the international visual arts by developing exhibitions, commissioning new works, and signaling artistic practices, including visual arts, performance, music, and dance. Marres also offers a diverse education and public program focused on body language and sensory knowledge. With her large public garden and a wonderful restaurant, Marres is also a public meeting place for all.

Note to the editor

Marres warmly invites you for a visit, which could be easily combined with attending the Nederlandse Dansdagen in October 2025. For more information and interview requests, please contact communicatie@marres.org. Press images can be downloaded [here](#).



Marres, House for Contemporary Culture
Capucijnenstraat 98
6211 RT Maastricht
+31 (0)43 327 02 07
marres.org

Wednesday — Sunday, 12 — 5 PM
Friday, 12 — 8 PM

Marres receives structural support from the Ministry of Education, Culture and Science, the Province of Limburg, and the Municipality of Maastricht.