

Marres, House for Contemporary Culture  
Press release - Maastricht, 21 March 2025

## Vultures & Fireflies

### Alejandro Galván

13 Mar – 31 Aug 2025

Artist: Alejandro Galván

Curators: Tonatiuh López, Laura Martínez



Photo: Rob van Hoorn

#### Chronicle of Mexico

From the end of November 2024 to July 2025, the artist Alejandro Galván (Mexico, 1990) paints a Mexican chronicle in Marres. His storytelling introduces visitors to a hyper detailed image of his barrio Nezahualcóyotl, a suburb of Mexico City. A place in which political neglect and violence issues have configured the social panorama. Images from makeshift architecture, kissing couples, gang violence, mariachi bands, burning cars, soap stars and drag queens are overseen by gigantic pre-Columbian mythological figures. The figures seem to redress the balance of gross injustice and widespread corruption in what Galván calls a vivid dream of Mexican society.

## Work in progress

*Vultures & Fireflies* is a work in progress, and will be on view until 31 August, 2025. *Part 1: Vultures* can be visited starting March 13. *Part 2: Fireflies* will be fully completed in June 2025, which will be celebrated with a second opening on 28 June, 2025.

## Publication *Vultures & Fireflies*

A publication about Alejandro Galván's *Vultures & Fireflies* at Marres edited by Tonatiah López & Laura Martínez with essays and poetry by Guadalupe Reyes, Mitzi Cuevas, Razzia Santillán, Lydiette Carrión, Adrián Román, Sebastián García, Alexis Landin, and Samuel Segura, will be launched in June 2025. Pre-order via [info@marres.org](mailto:info@marres.org).

## Video

A short introduction by the artist can be found on [our website](#).

## Note to the editor

Marres warmly invites you to visit Marres. For more information and interview requests, please contact [communicatie@marres.org](mailto:communicatie@marres.org). Press images can be downloaded [here](#).

Marres, House for Contemporary Culture explores new developments in the international visual arts by developing exhibitions, commissioning new works, and signaling artistic practices, including visual arts, performance, music, and dance. Marres also offers a diverse education and public program focused on body language and sensory knowledge. With her large public garden and a wonderful restaurant, Marres is also a public meeting place for all.



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[marres.org](http://marres.org)

Tuesday – Sunday  
12:00 – 17:00

Marres receives structural support from the Ministry of Education, Culture and Science, the Province of Limburg, and the Municipality of Maastricht.