

**Marres, House for Contemporary Culture**  
Press release - Maastricht, 12 December 2024

## **Rooms Performance Festival 2025** 25 & 26 January 2025



Expect vibrant theater, edgy dance, a culinary performance, kinetic textiles, intimate activism, and much more. Your day pass grants access to a full day with six performances.

*Rooms* is proudly presented by: Marres, Via Zuid, de Brakke Grond, Dansateliers, FASHIONCLASH and MU

Line-up:

Sofie Kramer - Ahmed El Gendy - Amparo González Sola - Tabor Idema – Samah Hijawi - Jasmine Karimova & Johannes Offerhaus

Date: 25 & 26 January 2025

Location: Marres, Maastricht

As a *Rooms* visitor, you'll also get an exclusive first preview of the exhibition *Vultures & Fireflies*, opening this spring. At the end of 2024, Mexican artist Alejandro Galván will begin a painted chronicle of Mexico throughout the house Marres, portraying the perspective of Nezahualcóyotl: one of the largest working class suburbs in the Valley of Mexico.

The *Rooms* program is the same on both Saturday and Sunday. A day pass gives you access to a full day with five performances. Marres Kitchen will be open until 6PM, serving drinks and delicious food.

## Performers:

### Sofie Kramer - *Monolith*

In this ecstatic pole dance performance, the pole becomes a sacred object, a gateway to another world where ancient wisdom lies hidden. A futu-feminist journey that raises questions about our connection to technology and explores the relationship between control and intuition.

### Ahmed El Gendy - *i feel you like the moon feels the earth*

This performance captures from memory the intimate experience of the earlier *project Zero Encounters*, in which Ahmed spent 24 hours in silence with six different strangers.

### Amparo González Sola - *Distances*

Delving into the complexities of empathy and shared experience, *Distances* questions how we can resonate with the others' experience—even when separated by great literal and figurative distances.

### Tabor Idema - *Backspace*

In this personal performance Tabor Idema explores the ways one can endure trauma, as well as digging into the past hoping to heal the present.

### Samah Hijawi - *The Moon in Your Mouth*

As we witness the violent erasure of some of the world's oldest cultures, Samah asks: beyond human loss, what communities of plants and other beings are also disappearing?

### Jasmine Karimova & Johannes Offerhaus - *AIR 1 – 135 m<sup>3</sup> of sound*

In this duo's debut collaboration, their respective mediums are fused into one. This performative installation piece investigates the literal finitude of air. Air that is shared and exchanged between the audience, performers, space and the organ.

## Note to the editor:

Press is more than welcome. Contact [communicatie@marres.org](mailto:communicatie@marres.org) for more information. Download the press images [here](#). More info at [marres.org](http://marres.org)



### Marres, House for Contemporary Culture

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