

Marres

Limburg Biënnale

29 June –
25 August

2024



EN

Welcome to the Limburg Biënnale 2024

It is with immense pride that Marres and Odapark present the third edition of the *Limburg Biënnale* exhibition. Showcasing a cross-section of visual art in Limburg and the surrounding area with 500 works by over 350 artists, the biennale is a celebration of the arts in our region.

Amateurs and professionals

The *Limburg Biënnale*'s mission is to connect professional and amateur artists. In addition to the relatively small group of artists who have studied at academies and whose work is on display in galleries and museums, there are many other artists who are led by their great curiosity and enthusiasm as makers. Some of them take art classes at night schools, attend amateur art courses, or have lessons with private teachers, but there are also autodidacts who hone their skills at home with the help of online tutorials. All these makers and the work they produce constitute the fertile ground in which the professional arts are rooted, cultivating a widespread interest in art. With its ample range of artistic practices, the *Limburg Biënnale* hopes to offer its visitors an opportunity to experience the many connections between the professional and amateur arts.

Limburg

The *Limburg Biënnale* is also a key stimulator of culture in the region. Limburg is facing a decline in facilities for people who make art, a lack of private funding for projects, and cuts to government cultural budgets. As a result, art lovers are increasingly obliged to travel outside Limburg to see works by local artists. The *Limburg Biënnale* can counteract this. It creates new connections between contemporary culture and the people of Limburg and raises awareness among local authorities and the public that art, and investing in it, both play an essential role in maintaining a livable, flourishing region. Marres has found a partner in this endeavor in Odapark, Venray. The exhibition is divided between both locations.

The jury

Following the tremendous success of the previous two editions, Marres and Odapark issued an open call in February of this year for the third *Limburg Biënnale*. 1,400 creators responded, collectively submitting more than 3,000 works. The jury, composed of eighteen established and emerging professional artists, subsequently made a selection from these submissions. Each member of the jury was allocated a space where they combined their chosen works with one or several of their own artworks, texts, a mural, or a zine. The jury and curators for this *Limburg Biënnale* are Karina Beumer, Eugenie Boon, Katrein Breukers, Anne Büscher, Bonno van Doorn, Pablo Hannon, Jan Hoek, Paul Kooiker, Maartje Korstanje, Marijn van Kreijl, Anouk Kruithof, Birthe Leemeijer, Fleur Pierets, Jan Rothuizen, Sanne Vaassen, Wessel Verrijt, Marenne Welten, and Han van Wetering.

Make a contribution

Your visit to the exhibition will help Marres and Odapark establish the *Limburg Biënnale* as a permanent icon in the cultural landscape of Limburg, thereby supporting artists in continuing their work. In a time of economic decline, political distrust, and cultural impoverishment, the *Limburg Biënnale*, with all the talent, originality, energy, and drive of the participating artists, underscores the value of supporting the cultural sector.

Valentijn Byvanck
Director of Marres

Joep Vossebeld
Artistic Director of Odapark

Front room

Wessel Verrijt

Body and matter interact daily in many ways, yet we often think of the boundary between the "living" and the "non-living" as rigid. My room tries to make this boundary more nuanced. It is an attempt to challenge this dichotomy by creating convergences between our bodies and matter, the organic and the material, the "living" and the "non-living." During the selection process, I looked for works that I feel come alive: organic and tactile works in which body, organisms, and matter become intertwined. I hope to create a playful and uplifting room that is a feast for the eyes and all other senses.



118. Gaspard Emma Hers, *Untitled*, 2023



95. Elena LM Giolo, *Gargoyles*, 2024



131. Shanna Huijbregts, *been rootless ruthless*, 2023

Wessel Verrijt (Lierop, 1992) makes sculptures, architectural vehicles, tactile mobiles and lively characters. These are both robust and fragile, chaotic and orderly. They appear to be living beings and suggest a ritual or a procession that has come to a halt. As such, Verrijt explores the idea of 'living matter'; when body and matter merge and matter takes on human traits and

emotions. In this way, the sculptures merge with the physical body in so-called 'hybrid entities'. Materials considered forgotten and abandoned, driven by consumerism and industrialism, find themselves in the dead corners of our ecosystems. In Verrijt's work, they awaken as a rebellion against their briefly planned lives. Verrijt has recently exhibited at Cinedans, Eye

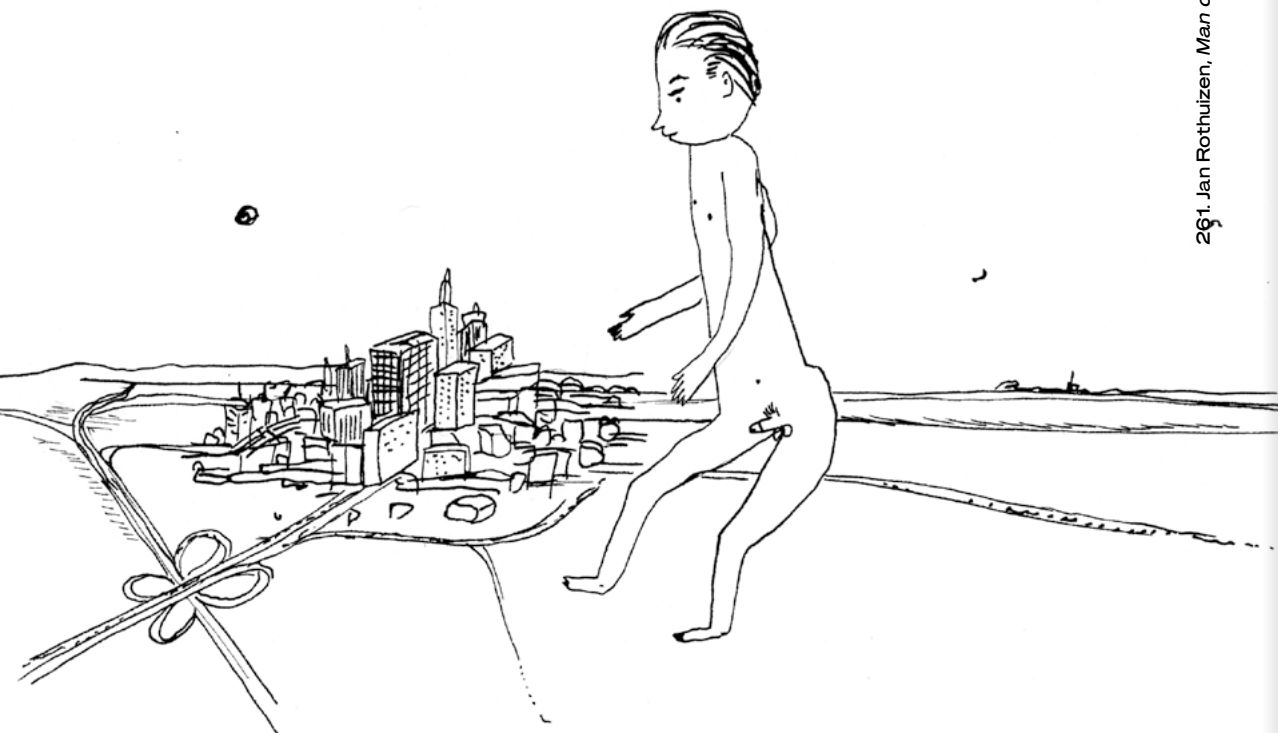
Museum (Amsterdam), H3H Biennale (Oosterhout), CODA Museum (Apeldoorn), Paltz Biennale (Soest), Museum Jan Cunen (Oss), *Das Leben am Haverkamp* (The Hague), AADK (Blanca, Spain) & Heerz Tooya (Veliko Tarnovo, Bulgaria).



331. Wessel Verrijt, *Swarming Circle // Hybrid Organisms*, 2024

Winter garden

Jan Rothuizen



261. Jan Rothuizen, Man op stad, n.d.

How do you go about looking at 1,400 PDFs of artworks? I followed my gut feeling, 'swiping' and 'liking' at will. The only restraint I imposed on myself was the size. It couldn't be too big, as my space in Marres is limited. It was only after I cut down my selection to a manageable number that I realized just how unrestrained I had been. They are works of art that I would like to have on display and, more so, would have loved to have made myself. Maybe that's in the nature of being an artist. When I see something that moves me, my first reaction is not

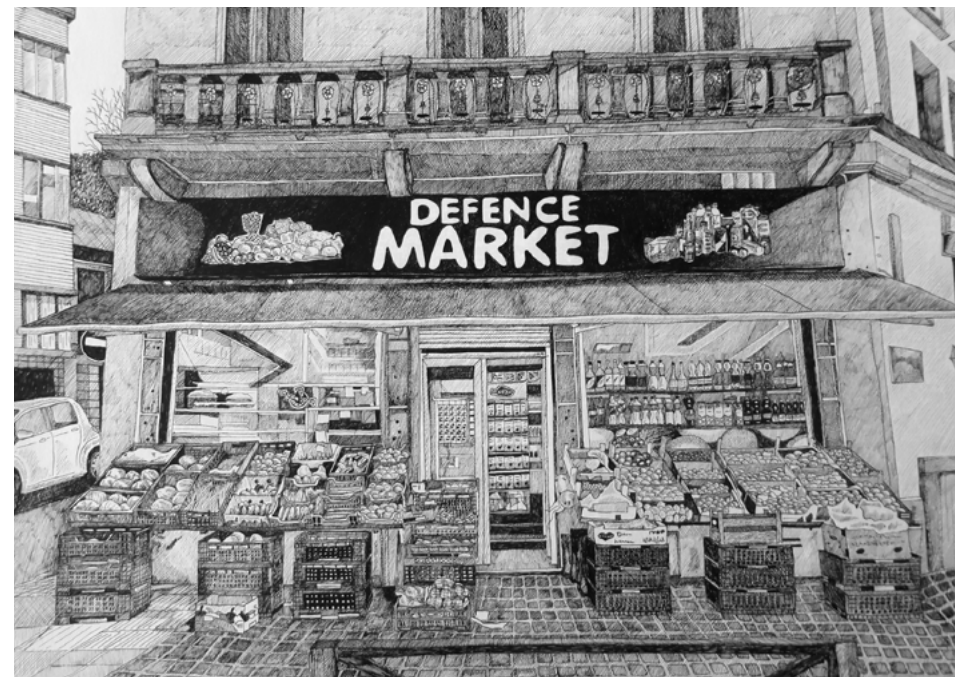
to own it; rather, I feel an urge to make something 'beautiful' myself.

The works I am showing in Marres are diverse: from a ready-made mine lamp to a sketch of a greengrocer's in Brussels, a black fire extinguisher made of ceramics, a handwritten poem, and paintings. Even though I am not the creator of these artworks, I feel a sense of ownership. As if this selection enables me, at last, to embody all those artists who live in me, to express an authentic range of different voices without losing my own.

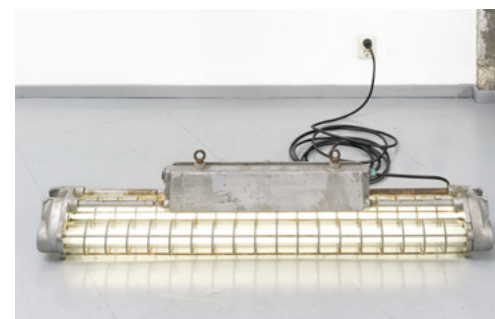
Jan Rothuizen (Amsterdam, 1968) is a contemporary visual artist with many publications to his name, some of which have been translated into English, Spanish and Chinese. His work is featured monthly in the Volkskrant, and has been exhibited

at various renowned institutes internationally, such as the Museum of Modern Art in New York, Stedelijk Museum in Amsterdam and at the International Architecture Exhibition of La Biennale di Venezia. A new edition of his book

"The soft atlas of Amsterdam" will be published this fall. He was previously a juror for the AFK Amsterdam Prize (2022) and is a member of several national art committees.



190. Sandra Mackus, Brussel, 2023



61. Timo Demollin, Stb, 1966.277-46625-20649, 2021



279. Agata Siwek, 09/02/2024, 2024

Eugenie Boon

As an artist from Curaçao working in the Netherlands, my artistic journey is intertwined with my upbringing and the complex relationship between these two countries within the same kingdom. My research delves into the dualities born from colonialism, exploring how spirituality, gender, education, and religion have shaped our psychological, emotional, and social constructs.

In curating this exhibition, I selected works from a diverse group of applicants based solely on their visual impact. While I do not have contextual confirmation that these artists address the same themes as my own research, I aimed to choose works that visually resonate with the subjects I explore in my own practice. These selections reflect on play, the subtle and profound aspects of our shared history, storytelling, and the dialogue between cultures.



23. Eugenie Boon, *Tir'un kabes*, 2024

Eugenie Boon (1995) is a Curaçaoan visual artist based in The Hague. She graduated cum laude from HKU in 2020, winning the award for Artistic Achieve-

ment. In her practice she combines storytelling and commentary, and translates these in her performances, paintings, and installation. Her works can be found in several

collections amongst which that of Stedelijk Museum Schiedam, and Vrije Universiteit Amsterdam, AMC.

The artworks I have selected highlight themes of polarization and the nuanced perspectives that arise from historical events, personal stories, and particularly the lingering effects of power dynamics and systemic inequalities across cultures. These works use playfulness to tackle difficult topics, employing symbolism to

navigate the complex distinctions and connections between the "self" and the "other." By presenting these visually compelling works, I want to foster a space that invites viewers to engage with the playful and layered narratives of our shared experiences – collective history through storytelling.



24.4. Engel Pluck, *Komma*, 2023



175. Roderick Laperdix, Cas Egelie and Jesse Strikwerda, *Jesters: Fool-king*, 2023

Fireplace room

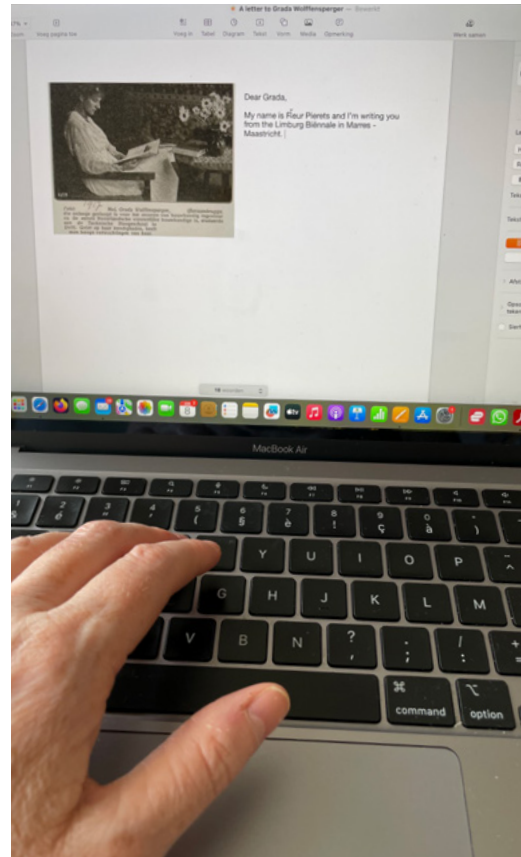
Fleur Pierets

I think a lot about the 'utopian city.' Like the gaze of urban planners, the city is not neutral. Its systematic adherence to dominant social categories and structures makes it inherently biased. So, what makes a city safe, inclusive, user-friendly, caring? Asking these questions requires a new perspective that is aware of how a city reflects the patriarchal system.

That is why I took a symbolic *tabula rasa* as a starting point for my selection of works. My room is a post-apocalyptic place where the viewer can think about how we want to shape our cities, if ever we get the chance to start over. The works are desolate, dark, and people are nowhere to be found. A figurative thought experiment and a blank canvas for contemplating what the new city might look like in these times, so that it becomes a place not just for the few, but for all.



103. Annemiek de Haan, *Mysterious Apartments*, 2015



237. Fleur Pierets, *Love Letters*, Grada. Wolffensprenger, 2024



332. Bram Verstraeten, *Watchtower 1*, 2023



182. Louis van der Linden, *Stifte voor de Storm*, 2019



43. Pao Chutjirawong, *To Find You*, 2023-2024

Fleur Pierets (1973) is a Belgian performance artist, bestselling author, and LGBTQ+ advocate. Together with her wife Julian P. Boom she founded *Et Alors? Magazine*, in which they published conversations with queer artists. In 2017, Fleur and Julian launched *22-The Project*, a performance artwork wherein the couple planned to marry in every country that legalized same-sex marriage

at the time. They married in four countries before Boom's untimely death. This led to Pierets' to write her debut novel, a memoir titled *Julian*, which is currently being filmed under the production house of the award-winning Lukas Dhont. Pierets' two-volume children's book *Love Around the World* and *Love is Love* was published in the U.S. in 2020 with illustrations by Fatinha Ramos. Pierets also

presents worldwide at consulates, embassies and companies such as Google and WeWork on the importance of LGBTQ+ human rights. In 2023, she was invited by the EU and the UN to also speak on the subject during IDAHOT in Washington. Pierets is currently working on an opera, a new novel, and a performance art piece that will premiere in October 2024.

Marijn van Kreij



321. Marijn van Kreij, *Untitled (Picasso, Las Meninas [Isabel de Velasco], 1957, II), 2023*

Marijn van Kreij (Middelrode, 1978) makes drawings, collages and mobiles which he brings together in carefully composed exhibitions. In his work he combines art-historical references with illustrations from children's books, food packaging or

found lines of poetry. The reuse of image and language, working with repetition, and a focus on the act of drawing and painting itself are at the core of his multifaceted practice. Marijn van Kreij teaches at the Gerrit Rietveld Academy

and collaborates with other artists in the field of art, theatre and music within the collective *it is part of an ensemble*. In 2024, his solo exhibition *How to Look at a Spiral*, is on view at De Pont, Tilburg.

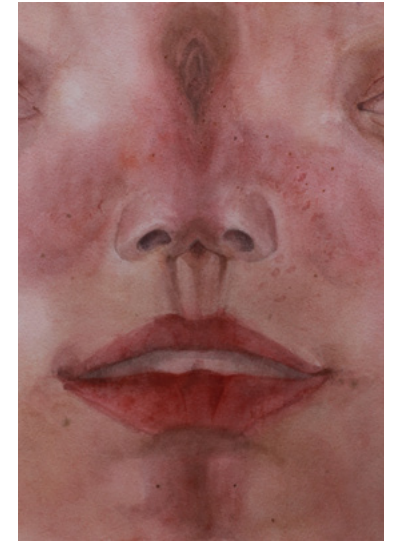


34. Freija Broeren, *Geruisloos Nabefeld, 2022*

I remember a lecture by Willem de Rooij in which he problematized the word 'about.' The key takeaway was: why does art always have to be 'about' something? I was reminded of this because I was initially stumped when asked to select work for the downstairs area of Marres. At some point, I picked up the catalog *The Meat Wagon*, made for an exhibition by Robert Gober, in which he combined his own work with works from *The Menil Collection* in Houston. The title is based on John Menil's will, in which the collector describes the wishes for his funeral like a director, concluding with: "These details are not inspired by pride, which would be rather vain, because I'll be a corpse for the meat wagon. I just want to show that faith can be alive." Many of the works in my selection appear to want to say something about time. They are markings that show: I was here. Or objects that merge two such moments. Life threads itself together and happens to us, whether we like it or not. To make something and call it art is to give credence to what you saw happening before your eyes.



169. Zwaantje Kurpershoek, *Maria, 2019*



308. Katya Tsareva, *Tender 3, 2023*

Stairs

Paul Kooiker

During the meetings of the *Limburg Biënnale* jury, I made an initial pick of 200 images by selecting almost all the portraits that were submitted. As I chose not to pay attention to the quality of these individual works, I amassed a cross section of the portrait genre – independent of technique, level, size, and so on. I then made a shortlist of 62 portraits purely on intuition, to create a comprehensive installation that reflects portraiture in its broadest sense. The installation shows a wide variety of works that are independent of trends or taste and range from naive to highly expressive, yet are always intriguing and meaningful.



21. Jaimary Boon, Pònpòn, 2023



159. Paul Kooiker, *Untitled*, 2023



187. Wietske Lycklama à Nijeholt, *Meisje met hond*, 2023

Paul Kooiker (Rotterdam, 1964) studied at the Royal Academy of Art in The Hague and at the Rijksakademie in Amsterdam (1990-1992). Kooiker was awarded the Prix-de-Rome Photography in 1996 and the A. Roland Holst Award for his oeuvre in 2009.

Kooiker's work has been featured in numerous solo and group exhibitions at home and abroad, including at Museum Folkwang, Essen (2021/22, DE); Museum Voorlinden, Wassenaar (2020, NL); Centraal Museum, Utrecht (2020, NL); FOMU Fotomuseum, Antwerp

(2018, BE); Fotomuseum Den Haag (2014, NL) and Museum Boijmans Van Beuningen, Rotterdam (2009, NL). His work is in numerous international public and private collections.



70. Jeroen Duijff, *De dag haalt ons in*, 2023

Anouk Kruithof



165. Anouk Kruithof, *The last straw*, 2021

Anouk Kruithof (Dordrecht, 1981) is a trans-disciplinarian who engages in various digital and analog practices. Her works depict the transience and the chaos of this world by addressing urgent social issues and speaking to these from personal experience. In doing so, Kruithof aims to lay bare

the sensitivities of the current Zeitgeist. She has previously held solo exhibitions at Foam Amsterdam, Centro de la Imagen Mexico City and Stedelijk Museum Amsterdam. Her work has also been included in the collections of SFMoMA (San Francisco), Museum Folkwang (Essen) and Museum

Voorlinden (Wassenaar). Kruithof was selected for The Gallery of Honour of Dutch photography at Nederlands Fotomuseum in 2021, and her most renowned project *Universal Tongue* was exhibited at various museums internationally.



178. Flora Lemmens, *Selfless - Echos of Essence*, 2023

*In the tainted water, identities are washed away
I am a shapeshifter and I have no idea where it is taking me
I carry all the names I'm given
Is the deep blue one of the high roads for collective trauma?
Like a huge melting heart?
My fragility is your visibility
Keep holding onto memories
From cell to nothingness
Copy paste and put your head in the sky
Twisting totems are building walls
Am I reinventing the status quo?
From oil to plastic
Can we muster the courage to hear the chains?
Petrified resin is drinking water with the very last straw
All these arms I have for you
I am a portal, so you are
Or a parahost
Reality is lawlessness, but please, will someone hold me?*

No nature of reality is a *Gesamtkunstwerk* made from various individual artworks that have never crossed paths. They've kissed and mingled into their new temporary existence. As a community of collective consciousness, they show a dazzling non-narrative story about multi-beingness and the horrifying shackles of oil and plastic. It is about the seas and their melting dangers and about embracing ambiguity, both offline and online, all at the same time.

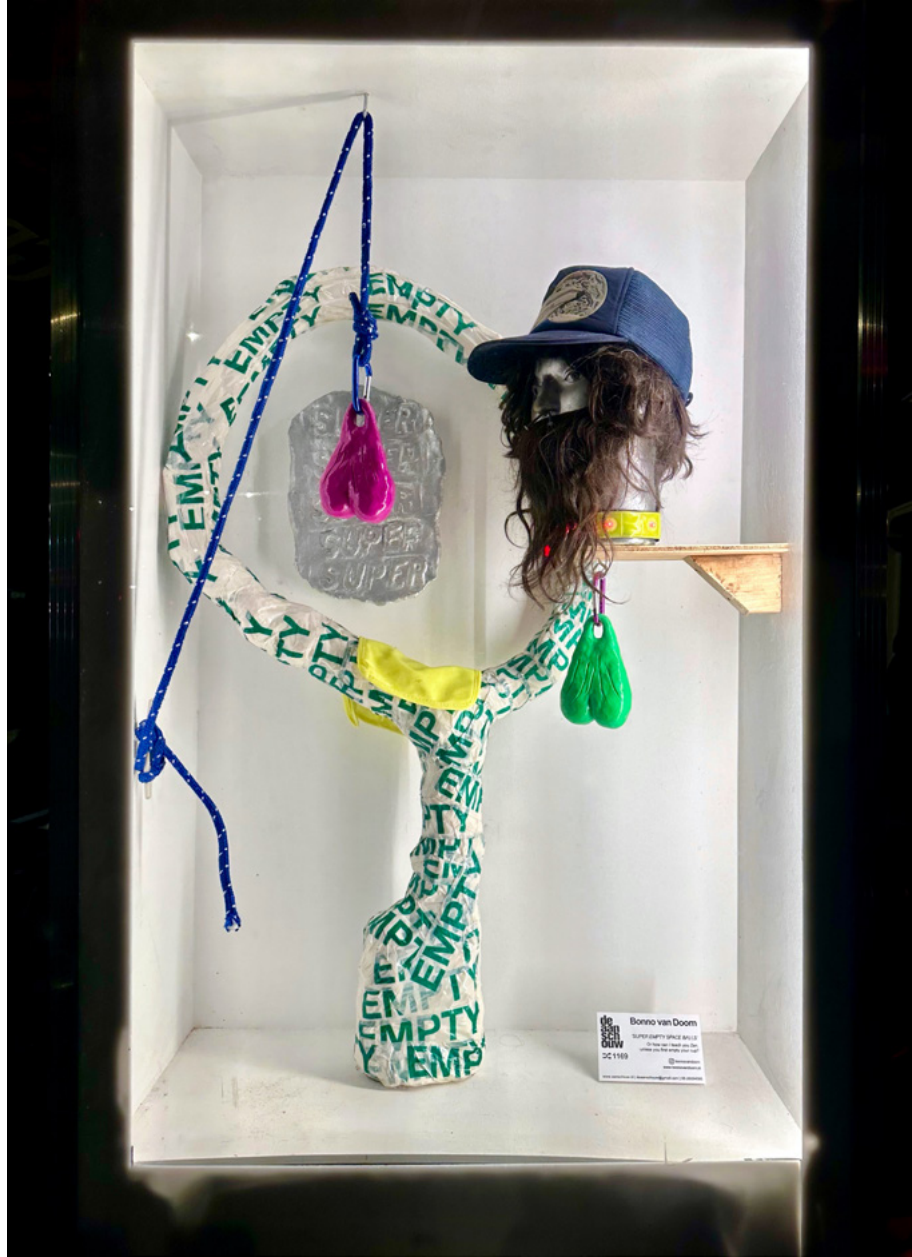


256. Carlette Rijcken, *Hanging on to memories*, 2022



51. Lennart Creutzbur, *Para Host*, 2023

Bonno van Doorn



65. Bonno van Doorn, SUPER EMPTY SPACE BALLS, 2024

Bonno van Doorn (1977, Amsterdam) graduated from the Gerrit Rietveld Academy in 2008, after which he gained notoriety for his paintings and sculptures that he incorporates into elaborate

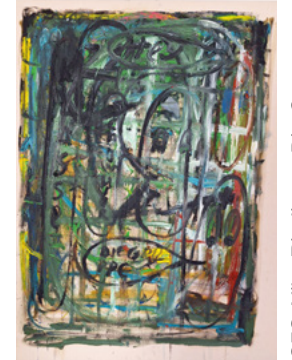
installations. His work has been shown at various venues, including C&H Galerie (Amsterdam), Greylight Projects (Brussels), Supermarket Art Fair (Stockholm) and at Marres in Maastricht. Van

Doorn taught at the Hogeschool voor de Kunsten in Utrecht and at the Gerrit Rietveld Academy in Amsterdam. He is co-founder of ART BAR KIPPY.



268. Inderjeet Sandhu, Ha.Ha., 2023

I selected the works for the *Limburg Biënnale* based mainly on what they could form as a whole. A whole in which the individual disappears. Where good and bad do not exist. Where perception does not rely on judging and categorizing what you see, but where you can accept what you see without judging it. Things are so much more than they appear at first glance. It's like walking into a cave that's so dark you can't see anything. Look long enough, let your eyes get used to the dark, be attentive and aware in the process, and you will discover new things and find hidden gems.



253. Niko Riedinger, Die Gruppe, 2023



204. Mike Moonen, Pasfotosdatzijnpasfotoslamp, 2023

Anne Büscher & Sanne Vaassen



313. Sanne Vaassen, *Cloud of Thought*, 2022

The layout of the space is based on the composition of collected symbols from the screenprint *This Side Up* by atelier haven (Tim Wilders). It combines symbols that are used for test prints on packaging materials, and only become visible when the packaging is unfolded, with unique signs that each carry their own meaning. This composition is magnified on the floor, acting as a guide for the placement of the works.

The room is enveloped in semi-transparent curtains that subtly reveal contours, fragments of symbols, and objects,

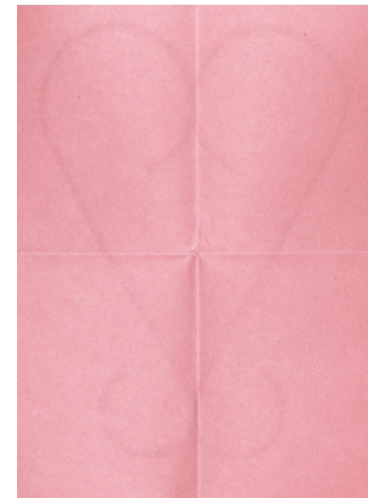
allowing the hidden and the visible to intertwine. The works displayed within these curtains engage in dialogue with each other and produce an overlapping of texture, color, and subject matter. Overarching themes that connect the works are landscapes, garden, language, and fluid materials.

The space is like a package of hidden symbols, meanings, and stories – unfold it to reveal them all.

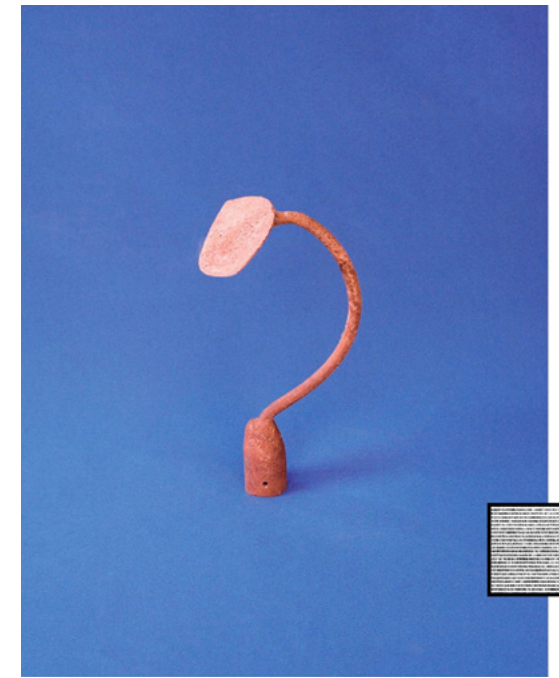
Anne Büscher (Stuttgart, 1991) bridges art, design, and science through artistic experiments wherein she expands the commonly perceived functions and identity of well-known materials such as glass, stone, photographic paper, air, light, and electricity. Büscher's

works evolve from her keen awareness of the inherent sensitivity of objects, and plays with the relationship between authenticity and imagination. They take the form of arrangements, artistic documentation, and objects that reach their full

potential only when activated or used. Büscher has attended many residencies internationally and has shown at many venues, including PAD Paris, TOKAS Tokyo, Miriam Gallery New York, and Ludwig Forum Aachen.



349. Vincent Wolff, *Don't Scream at Me*, 2023



54. Yuxuan Cui, *Deconstruct the tools*, 2020-2021



38. Anne Büscher, *The Phenomenon of Double Refraction of Passing Light*, 2023

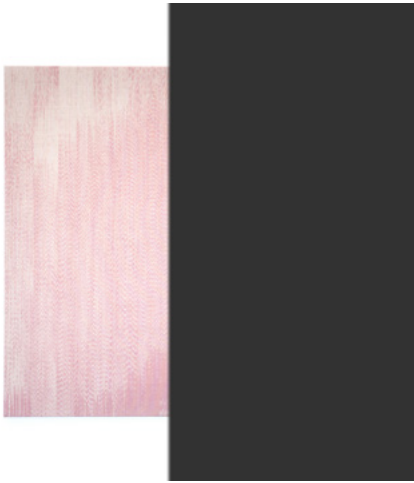
Sanne Vaassen (Heerlen, 1991) explores the fluid transition of matter and phenomena within her artistic practice, such as the cycle of water, the transformation of trees during the seasons, and the evolution of language. Central themes within her diverse works

are hence time and processes of change. In doing so, Vaassen's work shares an interface with other disciplines such as ecology, geography, history and anthropology. Her work has previously been shown in several group and solo exhibitions nationally and abroad,

including the Bonnefantenmuseum (Maastricht), SALTS (Basel), Unit 1 Gallery (London), and 601Art-space (New York). She was also a resident at the Jan Van Eyck Academy in 2014-2015.

Katrein Breukers

My selection is based on a combination of different themes – everyday life, nature, and craftsmanship – and displays as many different materials as possible. It is a colorful set of works made with care and attention. But they're also quirky in some way, which adds to their potency. Like the stacked ceramic cucumbers and the sculptural cutout of an enlarged pumpkin that appears to be cast from bronze, but is actually made of foam. The latter takes on an architectural quality in that it is made to be displayed at an angle. The insects belong in this installation, teeming with life, so I chose the illustrated vase depicting a crawling ant and grasshopper. Somewhere else, a butterfly can be seen perching among the works, briefly catching its breath. I was charmed by the work *Nature will take over again*: by the urge its creator felt and the open-mindedness with which it was made. The look on its face also makes me smile. At the same time, I thought about how I would arrange the space. The three large pink canvases, which are hand-woven and naturally dyed, look soft to the touch and bring all the works together.



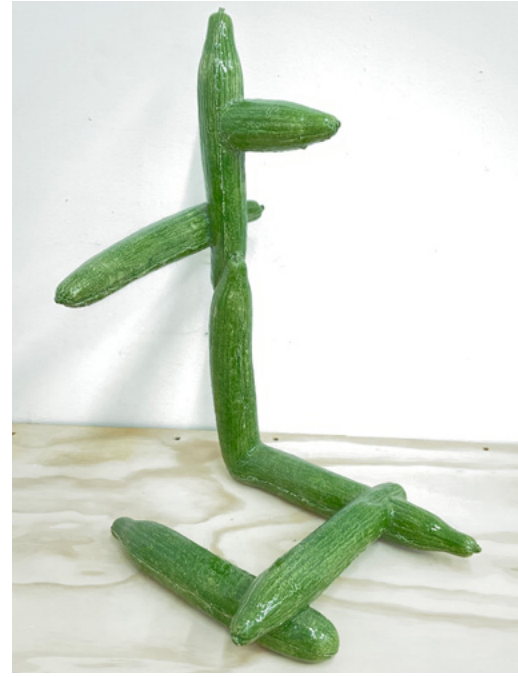
316. Celine Vahsen, *Untitled*, 2022



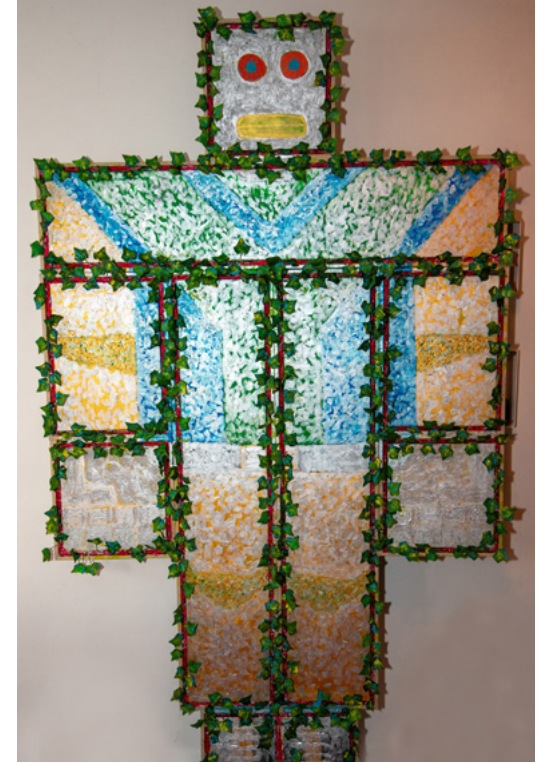
31. Katrein Breukers, *Symbiosis Series*, 2022



179. Marian Lesage, *CUCURBITA MAXIMA/ grizblua*, 2023-2024



302. sjoerd tim, *komkommer*, 2023



92. Joost van Gennip, *Nature will take over again*, 2024

Katrein Breukers (1991) lives and works in Rotterdam. She graduated from FHK, Tilburg and did a master's program in Fine Arts at AKV St. Joost Breda. In her work, Beukers engages with different techniques and materials, especially from the realm of

ceramics and textile arts, in order to honor practices of decorative craftsmanship that have historically been excluded from the category of fine arts. A primary example of this pursuit is the returning feature quilting in the majority of her recent works. Beukers' has

showed in numerous galleries and art spaces including KunstRAI in Amsterdam, Art Rotterdam, and NS16 Tilburg. She has been nominated for various prizes, and was awarded the AG-Kunstprijz 2017.

"Poortkamer"

Marenne Welten



345. Marenne Welten, *He looks like him but he is not II*, 2024

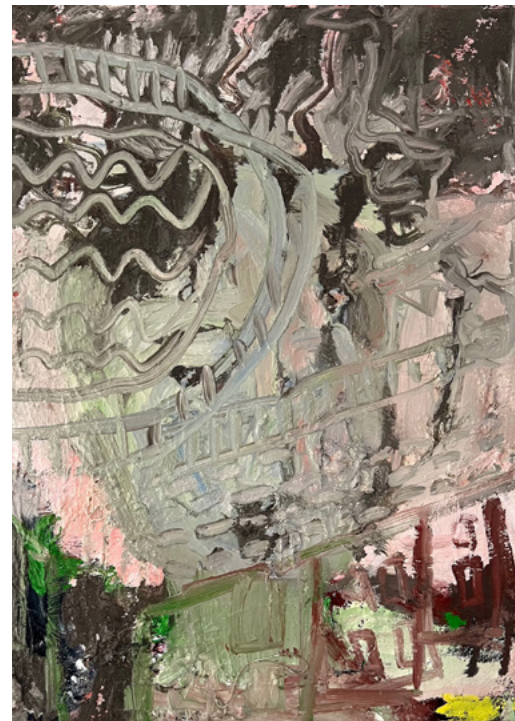
Marenne Welten (Valburg, 1959) lives and works in Middelburg. In her work, she investigates the way emotions, associations, and memories shape our perception and the way in which we ascribe meaning to things. She graduated from the Academie voor Beeldende Kunsten

St. Joost in Breda, after which she lived and worked in Antwerp for a few years. Since then, her paintings and collages have been exhibited in various group and solo exhibitions at home and abroad, including several showings in New York, Stedelijk Museum Breda,

Albada Jelgersma Gallery Amsterdam and Kunsthalle Lingel. Her work is currently represented by galleries Harkawik (New York) and tegenboschvanvreden (Amsterdam), and is supported by the Mondriaan Fund.



273. Ies Schute, *Klein rood en geel leger, vechten tegen Jezelf*, 2023



155. Jenetta de Konink, *In de wolken*, 2023

My intuition went into overdrive as I sifted through 1,400 entries, giving me a glimpse into other people's intimate lives. Sometimes, the anonymous images would reveal traces of personality, such as a section of windowsill, a living room, a chair, or a garden. My idea for the design of the room gradually formed as the selection process went on. The more time I spent exploring it, the more familiar I became with the works. Assuming that I am a story, or rather, that I am the sum of several stories, it is only natural that I consciously or subconsciously select works that fit within those stories. A link is created between the works and me. But to connect the works to each other, I have added an underlayer of second-hand rugs and pieces of tapestry to the wall in the room. Like an underground network of roots, they join the works, creating a form of communication. The works remain autonomous while being part of a larger whole.



136. Otto Iriks, *Hand en oog*, 2023

Artists and artworks

Are you interested in buying a work of art? You can request the price list at the reception.



1
Corine Aalvanger
Hallo Jumbo...
2024



2
Eliot Allsop
Cosmophobia
2020



3
Eliot Allsop
Mimetic Desires
2020



4
Eric Arnal
Suicide Blonde
2023



5
Sarah Atzori
*De Bruin
Homeward 2.0*
2024



6
Rob van
Avesaath
Nostalgia
2024



25
Boosten
*Apeman, the
forbidden
zone(1)*
2023



26
Sabine
Borgerhoff
*L'esprit
Coquillage*
2023



27
Melanie
Bosboom
Zonder titel
2020



28
Geertje
Brandenburg
Kitchen Poem
2022



29
Geertje
Brandenburg
How Many?
2023



30
Katrein Breukers
*I want to give her
my heart in a
pretty bouquet
of flowers*
2020



7
Enny Beerden
Brain Matters
2022



8
Elise Berenstein
Oerland
2023



9
Mariëlle van
den Bergh
Vuur
2023



10
Liesje van
den Berk
Off - line - on
2021-heden



11
Maya Berkhof
*Weefwerk #9:
Repair, Make,
Mend*
2024



12
Alex Bex
*Drugstore
Cowboy (from
Memories of
Dust)*
2024



31
Katrein Breukers
*Symbiosis
Series*
2022



32
Katrein Breukers,
Liza Wolters
and Peerke
Malschaert
*Comfort to
Celebrate*
2021



33
Monique
Broekman
Frans Beekhuizen
2021



34
Freija Broeren
*Geruisloos
Nabeeld*
2022



35
Renée Bus
Voet-Noot
2023



36
Renée Bus
*Manus
Sylvatica*
2023



13
Adam Bialek
Solar Idol 05
2023



14
Rachel de Bie
Beschadigd
2020



15
Paula Biesmans
and Klaas
Kloosterhuis
*Gebroken spel /
Houten mes*
2023-2024



16
Paula Biesmans
and Klaas
Kloosterhuis
*Gebroken spel /
Hand vol grind*
2023-2024



17
Paula Biesmans
and Klaas
Kloosterhuis
*Gebroken spel /
Mariakaakje*
2023-2024



18
Else Bijns
FARM
2021



37
Anne Büscher
Glass Curtain
2024



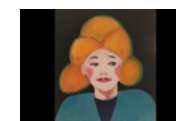
38
Anne Büscher
*The Phenomenon
of Double
Refraction of
Passing Light*
2023



39
Senna Castro
Fantasiebloem
2023



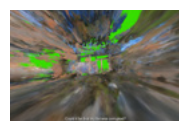
40
Bertrand
Cavalièr
Untitled Video 1
2023



41
CHALEM
*Carnaval in het
zuiden*
2023



42
CHALEM
Els
2023



19
Noor Boiten
*I carry all the
names I'm given
(Portrait of a
JPEG)*
2023



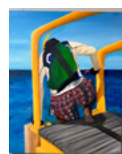
20
Jaimary Boon
Sinta Ketu
2023



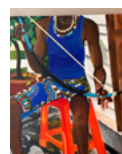
21
Jaimary Boon
Põnpòn
2024



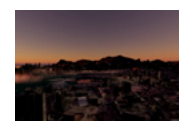
22
Eugenie Boon
Higra, di solo
2024



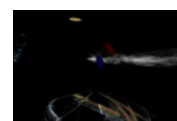
23
Eugenie Boon
Tir'un kabes
2024



24
Eugenie Boon
Muzik di Zumbi
2024



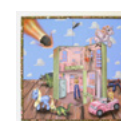
43
Pao
Chutijirawong
To Find You
2023-2024



44
Pao
Chutijirawong
Oculus
2022



45
Pao
Chutijirawong
*3047 Surreal
Estate*
2022



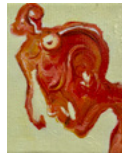
46
Livia Claesson
*Barbie
Dreamhouse*
2023



47
Livia Claesson
*Debbie D in a
Brown Study*
2023



48
COLETTE
CLEEREN
THE TOUCH III
2015



49
Deniece Sami
Juliana
Clermonts
*She is on my
mind*
2021



50
Adrienne
Coenegracht
Geen titel
2019



51
Lennart
Creutzburg
Para Host
2023



52
Lennart
Creutzburg
Oculus
2023



53
Yuxuan Cui
*Lingering Trace
of Puppet
Manchukuo*
2020



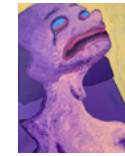
54
Yuxuan Cui
*Deconstruct the
tools*
2020-2021



73
duo Wonder
Ropetition #3
2023



74
Jeroen Evertz
*Men are
overrated/
competition
bores me*
2024



75
Jordan Faber
Sickbed
2024



76
Maxime
Fauconnier
*Piazza del
Popolo*
2023



77
Diana
Fedoriaka
*VHS. Uncle
Yuriy*
2019-2023



78
Paul Fenner
Messenger
2022



55
Nousjka Daniëls
*Artefacts
(#1-22)*
2024



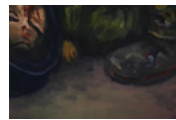
56
Florentijn
De Boer
*YOUR HANDS
HOLD ROSES*
2023



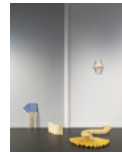
57
Benjamin
Deffner
*Dunes in
Egmond*
2024



58
Benjamin
Deffner
Sasha and Tick
2024



59
Bram
Dehouck
Gevallen (II)
2022



60
Nele
Demeulemeester
*Schering &
Inslag*
2023



79
Paul Fenner
*Secrets of the
Building Trade*
2023



80
Sterre Fermin
Stootwil
2022



81
Sterre Fermin
*Untitled (part
of installation
Becoming a
Body of Rust)*
2023



82
Sterre Fermin
Untitled
2023



83
Maartje
Folkinga
*Aandachtscirkel
(circle of
attention)*
2023



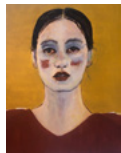
84
Pui Yan Fong
*In a Parallel
Universe...*
2023



61
Timo
Demollin
*Stb.1966,271-
16625-20649*
2021



62
Anne Devue
*Heuvellands
Oogst*
2023



63
Caroline
Diemel
De Actrice
2024



64
Caroline
Diepstraten
the turnaround
2023



65
Bonno van
Doorn
*SUPER EMPTY
SPACE BALLS*
2024



66
Bonno van
Doorn
*BALLS BALLS
BALLS*
2023



85
Jan Franssen
486 2004
2004



86
Janina Frye
Remote
2022



87
Raquel Gandra
Camouflage
2019



88
Raquel Gandra
*Weaves and
Mazes Series:
Mer-made*
2022



89
Truus Gelissen
Sister
2023



90
Truus Gelissen
Marijn
2023



67
Dovski
*The Treehouse
Home*
2022



68
Sindy Driessen
Onderweg
2024



69
Jeroen Duijf
*Meer hout erop,
het gaat zo
regenen*
2023



70
Jeroen Duijf
*De dag haalt
ons in*
2023



71
Femmie Duiven
Assequia.
2019



72
Femmie Duiven
Swamp
2022



91
Joost van
Gennip
Eindje
2023



92
Joost van
Gennip
*Nature will take
over again*
2024



93
Loet Gescher
*Verzameling
straaldiertjes*
2023



94
Elena Giolo
*Reading Your
Notes In The
Strata*
2023



95
Elena Giolo
Gargoyles
2024



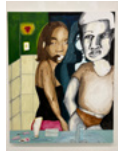
96
Goldie
*Blue Sky, Brown
Tears*
2022



97
González de Gortari
Time Thieving Thyrsus
2023



98
Safae Gounane
Thinkin' bout
1999
2024



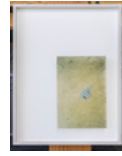
99
Safae Gounane
Get Ready
2024



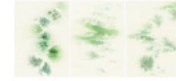
100
Timo van Grinsven
Looking
2021



101
Sarah Rose
Guitian Nederlof Encounter III
2024



102
Sarah Rose
Guitian Nederlof Encounter I
2024



121
Kaan Hicyilmaz
Between the water & I
2021



122
Kaan Hicyilmaz
Do you remember your first day here?
2022



123
Kaan Hicyilmaz
Taking my heritage for a walk
2022



124
Paulina Hoffmann
untitled
2022



125
Lotte Holterman
Yport
2023



126
Lotte Holterman
Sunday
2020



103
Annemiek de Haan
Mysterious apartments
2015



104
Annemiek de Haan
Are we going up or down?
2023



105
Annemiek de Haan
Zonder titel
2021



106
Harrie Habets
Boy
2021



107
Henk Haest z.t.
2024



108
Sophie Hana
Zonder titel
2022



127
Arielle Holtz
Grounded
2024



128
Iris Houkes
take action
2020



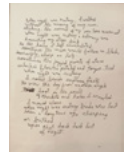
129
Clara van den Hout
Twy (uit serie Schemerkinderen)
2017



130
Niekie Houwen
Hoop
2023



131
Shanna Huijbregts
been rootless ruthless
2023



132
Audrey Huis
When night was ecstasy
2022



109
Lotte Hauben
android girl
2023



110
Atelier Haven
this side up
2024



111
Katarina Head
Where it begins
2023



112
Charmaine de Heij
Sowtu Watra
2022



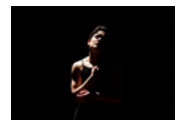
113
Trees Heil
Wildlife Photographer
2023



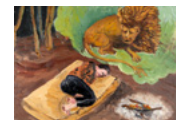
114
Frank Helsloot
Marriage Story
2023



133
Teresa Hunyadi
Rock'n'roll
2019



134
Angelo laia
Dance me to grace
2024



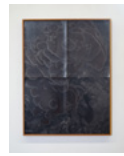
135
Otto Iriks
Pauze
2023



136
Otto Iriks
Hand en oog
2023



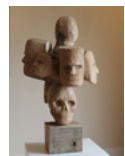
137
Otto Iriks
Portret met Leeuw
2023



138
Toon Jans
Montipora I
2022



115
Justine Hendriks
Duiker 1
2024



116
Michel van Henten
Waar is het allemaal heengegaan?
2022



117
Gaspard Emma Hers
Jar
2024



118
Gaspard Emma Hers
untitled
2023



119
Heusinkveld
The duality of man
2023



120
Diewke van den Heuvel
Melting Heart
2024



139
Toon Jans
Montipora III
2022



140
Petra C.T. de Jong
Sandwaves II
2023/2024



141
Conny Jongmans
La grande dame
2019



142
Tamara Jungnickel
Matroesjka 2
2023



143
Hyungeon Kang
Emotional Wear
2020-2022



144
Thalia Karpouzi
Recovery after the attack
2023



145
Wianda Keizer
TW 5
2021



146
Jaane Kentrop
Stickervel
n.d.



147
Koen Kievits
A slight impression
n.d.



148
Roona YJ Kim
Bella
2023



149
Roona YJ Kim
Singing Person
2023



150
Judith Maria Kleintjes
Je est un autre (Rimbaud)
2021



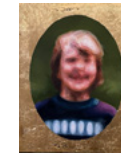
169
Zwaantje Kurpershoek
Maria
2019



170
Zwaantje Kurpershoek
Bornafar
2023



171
Henriëtte van der Laan
Lumien
1999



172
Marjolein Labeëu
zie je mij
2022



173
Ilse Lambrichts
When Harry Meets Tina Part II
2020



174
Roderick Laperdrix
Magic borealism
2022



151
Judith Maria Kleintjes
Je est un autre (Rimbaud)
2017



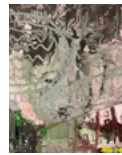
152
Judith Maria Kleintjes
Ourobos
2017



153
Maria Kley
Tax
2021



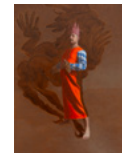
154
Jenetta de Konink
Kop
2022



155
Jenetta de Konink
In de wolken
2023



156
Jelmer Konjo
Super Useless Collage
2023



175
Roderick Laperdrix, Caz Egelie and Jesse Strikwerda
Jesters: fool-king
2023



176
Camie Laure
Untitled
2024



177
Chantal Le Doux
Flow Motion
2023



178
Flora Lemmens
Selfless - Echos of Essence
2023



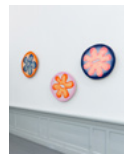
179
Marian Lesage
CUCURBITA MAXIMA/ grizblua
2023-2024



180
Marian Lesage
CUCURBITA MAXIMA/ Viridis
2023-2024



157
Jelmer Konjo
Sad Chicken Spring Toy
2023



158
Jelmer Konjo
Spinners 1, 2 en 3
2023



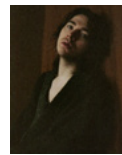
159
Paul Kooiker
Untitled
2023



160
Ina Kooper
Let it be...
2005



161
Paula M Kowalski
Don't drown
2023



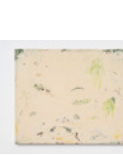
162
Paula M Kowalski
Questions without answers
2023



181
Didianne Leusink
Self-portrait when someone sat on my face
2024



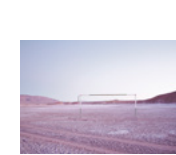
182
Louis van der Linden
Stilte voor de storm
2019



183
Aagje Linssen
Sana. (rivier)
2022



184
Looyen
The Defenders, Behrouz Boochani
2023-2024



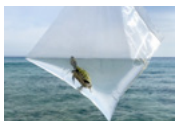
185
Luciana Lopez Schütz
Arco
2019



186
Chiel Lubbers
Orbicularis Oculi
2022



163
Mirjam Kruijselbrink
Tripus
2016



164
Anouk Kruithof
Tough
2024



165
Anouk Kruithof
The last straw
2021



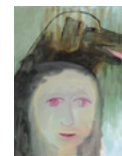
166
Jelle van Kuilenburg
Boegbeeld (Figurehead)
2023



167
Jelle van Kuilenburg
Wherever the Wind Blows (for T.)
2021



168
Polly Kunst
Vensterbank-tegels
2024



187
Wietske Lycklama à Nijeholt
Meisje met hond
2023



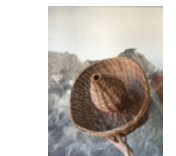
188
erik van maarschaiker-waard
Pheasant in Morocco
2021



189
Roland Maas
the natural
2023



190
Sandra Mackus
Brussel
2023



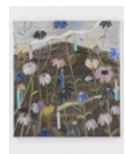
191
Aleksejs Mališevs
Flower shape study
2022



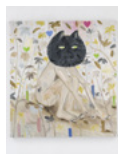
192
Aleksejs Mališevs
Nigella. Damascena
2022



193
Aleksejs
Mališevs
*Underground
entity*
2022



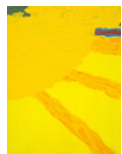
194
Keetje Mans
Hill
2023



195
Keetje Mans
Cat
2023



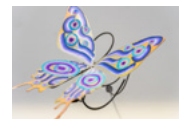
196
Eline Martin
*A Rising Sun
Falling Through
The Wind Of
The Soil*
2023



197
Nacho Martin
*Encinas
Untitled
(Sunbath)*
2022



198
Jochem
Mestriner
*Amber and the
discovery of
electron
probability fields*
2023



217
Kyra Nijskens
Butterfly Lie V
2022



218
Kyra Nijskens
Butterfly Lie XIV
2022



219
Kyra Nijskens
*Oyster- Women
still dream*
2024



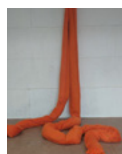
220
Elowyn Nikolov
Only Brown
2023



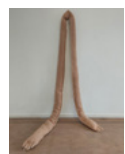
221
NOMER
In the fields
2023



222
Anna Nunes
*The Coloniality
of Gender; 2*
2023



199
Jelle Annie
Michiels
*All these hands I
have for you but
will someone
please hold mine?
(hear my heart)*
2024



200
Jelle Annie
Michiels
*All these hands I
have for you but
will someone
please hold mine?
(heal my hurt)*
2024



201
Hilde van
Mileghem
Kus
2024



202
Eline Mollema
Zelfportret
2023



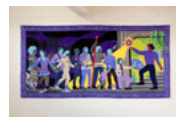
203
Mike Moonen
Spider Willie
2021



204
Mike Moonen
*Pasfotosdat-
zijnpasfoto-
lamp*
2019



223
Anna Nunes
*The Coloniality
of Gender; 5*
2024



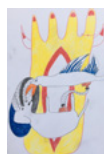
224
Oana Clitan
*Birth of OPPER
part I*
2023-2024



225
Ilse
*Oosterkamp
Virtuoso Hand*
2023



226
jo
*Op de Beeck
A Left and a
Right Shoe*
2023



227
Melanie
Ouwehand
Geen titel
2023



228
Melanie
Ouwehand
Geen titel
2023



205
Wim Moorman
Droom
2023



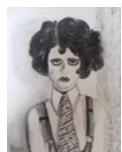
206
Valantina
Moraitaki
Charmolipi
2023



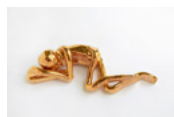
207
Valantina
Moraitaki
Psychi
2023



208
Yvonne Mostard
Luxuria
2006



209
Indigo Musa
Psychobitch
2024



210
Nausikaä
*Equinox
Figurines*
2021



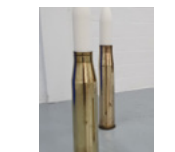
229
Monica Overdijk
*Oom Piet
(onderdeel van
de serie Familie
Overdijk)*
2018



230
Anna-Bella
Papp
Untitled
2022



231
Anna-Bella
Papp
Untitled
2022



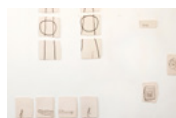
232
Jean-Philippe
Paumier
AWOL
2023



233
Jean-Philippe
Paumier
Virtuous Circle
2023



234
Madeleine
Elisabeth
Peccoux
Moonbump 5
2023



211
Nausikaä
*Body, Space,
Spirit, Form,
Reminiscence*
2024



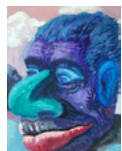
212
Nausikaä
*Equinox
Figurines, Sun*
2021



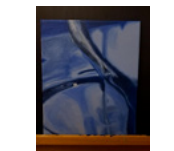
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Ava Nebulas
*No strings
attached*
2023



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Anneke Nene
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2023



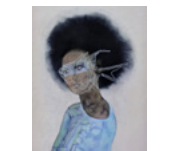
215
Remy Neumann
Rock Spirit
2024



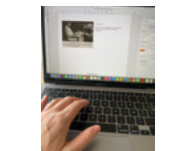
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Joni van
Niekerken
I'm feeling blue
2023



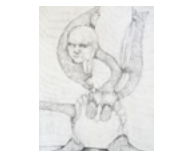
235
Nikki Pelaez
*The world is
hard for
dreamers*
2019



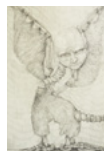
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Nikki Pelaez
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2019



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Fleur Pierets
*Love Letters:
Grada*
Wolffensprenger
2024



238
Lore Pilzecker
*Internal
Encounters*
2024



239
Lore Pilzecker
*Internal
Encounters*
2024



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zonder titel
2024



241
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Even More
2023



242
Nele Plessers
Breathing
2024



243
Engel Pluck
Ampersand
2023



244
Engel Pluck
Komma
2023



245
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2022



246
Lilian Ptacek
Trickle Down
2024



266
Geoff Salmon
On the Edge
2022



267
Ria Sandbrink
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2020



268
Inderjeet Sandhu
HaHa
2023



269
Carmen
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2023



271
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Schoor
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2023



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Women in burqa
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249
Roos Rademaker
Copy Paste
2024



250
Roos Rademaker
Fatigas I & II
2022



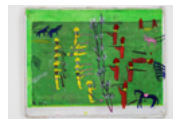
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Han Rameckers
universe
2014



252
René Reynders
Zelf met hoed
2023



272
Teun Schouren
Krtek
2024



273
les Schute
*Klein rood
en geel
leger,vechten
tegen jezelf*
2023



274
les Schute
PRAY
2024



275
Maarten
Schuurman
*item
(combustable
waste)*
2020



276
Ehecatl Sevilla
Figs (Vijgen)
2024



277
Milo
Sharafeddine
Components
2023



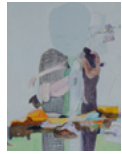
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Niko Riedinger
Die Gruppe
2023



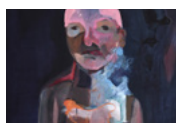
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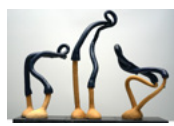
255
Niko Riedinger
*Haltung
bewahren*
2024



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Carlette Rijcken
*Hanging on to
memories*
2022



257
Carlette Rijcken
*The man with
the soft spot*
2022



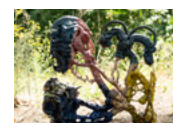
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Anja van Rijen
*Pubers
(verlegen, het
onbekende,
nieuwsgierig)*
2022



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Ruud Simons
*'Do you ever ask
yourself, do I need
an icecream maker
at home to have a
fulfilling life'?*
2022



279
Agata Siwek
29|02|2024
2024



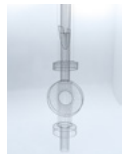
280
Ian Skirvin
Holobiont II
2023



281
Ian Skirvin
Spirochaetes
2024



282
Bregje
Sliepenbeek
Totem I
2021



283
Bregje
Sliepenbeek
Totem II
2021



259
Rein Rodemeier
Blanket
2023



260
Hannes van
Roosmalen
Carnaval
2024



261
Jan Rothuizen
Man op stad
n.d.



262
Amber Roucourt
Bugs
2024



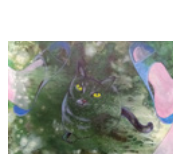
264
Timia
Rugenbrink
Marokko
2021



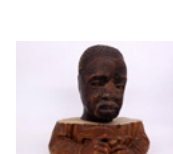
265
Atieh Salari
Cabinet System
2024



284
Joran van
Soest
*Adótorony
(Radiotower)*
2023



285
Olena
Solodiannykova
My Cat
2024



286
Tonni van
Sommeren
*Showroom-
dummie
2022-33
2022*



287
Tonni van
Sommeren
*Showroom-
dummie
2023-25
2023*



288
Ana Sous
February Sun
2024



289
Francisco
Speicher
*All the good
girls*
2022



290
Yip Stals
The Organ
2024



291
Hanna
Steenbergen-
Cockerton
*The Confessionals/ Het Mag
Er Zijn*
2023



292
Mai Stevens
geen titel
2023



293
Lonneke
Stomphorst
HER
2021



294
Karljin Surminski
Peter
2022



295
Flore Tanghe
*Vertekende
Ruimte VI*
2024



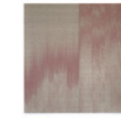
314
Sanne Vaassen
*Between the
Mountains and
the sea*
2014



315
Joris Vaessen
*Between Body
and Mind*
2021-2023



316
Celine Vahsen
Untitled
2022



317
Celine Vahsen
Untitled
2022



318
Celine Vahsen
Untitled
2022



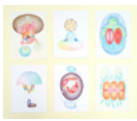
319
Esther van der
Heijden
*in the tainted
water my armor
shattered*
2024



296
Frans van
Tartwijk
*De Maakbare
Wereld*
2021



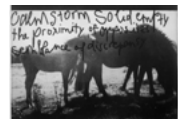
297
Nele Tas
Tray portrait
2021



298
Fienke Teeken
Healing Bells
2022-2023



299
Fienke Teeken
*White Couple
(Clay Feet
Project)*
2023-2024



300
Sophie Teunissen
*The proximity
of opposites*
2023



301
sjoerd tim
untitled
2023



320
Filiz Van der
Velpen
Greco
2023



321
Marijn van Kreijl
*Untitled
(Picasso, Las
Meninas [Isabel
de Velasco],
1957, II)*
2023



322
Marijn van Kreijl
*Untitled (Not
Much Is Thrown
Away Because
There Really Is No
Place To Throw It,
Shrimp Paste)*
2019/2024



323
Alma van Win
*Camille Claudel
2 (uit de serie
Sterke
Vrouwen)*
2016



324
Inge van der
Ven
Finally Spring
2020



325
Fee Veraghtert
Stones
2022



302
sjoerd tim
komkommer
2019



303
Jan Timmers
Nachtvlinders
2024



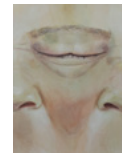
304
Jan Timmers
Kweeper
2023



305
Su Tomesen
Color Bar
2007



306
Sam Tromp
*Sculpture blocks
(burner)*
2023



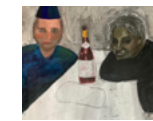
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Katya Tsareva
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2024



326
Ans Verdijk
Leprawagen
1982-2024



327
Marie Verdurmen
*Walk as if you are
kissing the Earth
with your feet /
010*
2023



328
Sep Verhoeven
wijn jongens
2023



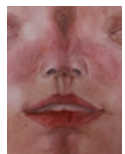
329
Sep Verhoeven
Praag
2024



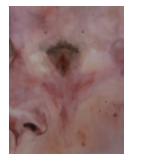
330
Wessel Verrijt
*Hybrid
Organisms*
2024



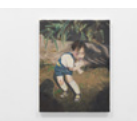
331
Wessel Verrijt
*Swarming Circle
// Hybrid
Organisms*
2024



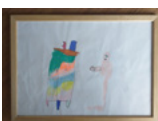
308
Katya Tsareva
Tender 3
2023



309
Katya Tsareva
Tender 1
2023



310
Rexy Tseng
Phenix
2023



311
Ferre Uerlings
Zombie en kast
2023



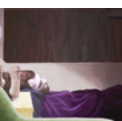
312
Ellen Urselmann
NO TITLE
2018



313
Sanne Vaassen
*Cloud of
Thought*
2022



332
Bram
Verstraeten
Watchtower 1
2023



333
Aline Verstraten
Sarcofaag
2022



334
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*The Promised
Land*
2024



335
Dina Vos
*Geometrische
tuin 2*
2023



336
Dina Vos
*Geometrische
tuin 3*
2023



337
Dina Vos
*Geometrische
tuin 1*
2023

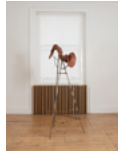
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Karin Vyncke
Sorry to interrupt you!
2024



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Jacqueline Caris
Haar
2023



340
Rosalie Wammes
Backing Chords I
2022



341
Jeroen de Wandel
Videowall
2024



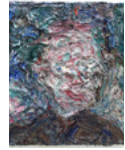
342
Shirley Welten
camping otterloo
2017



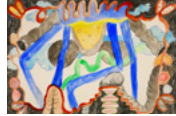
343
Marenne Welten
Tears
2021



344
Marenne Welten
Stool
2013



345
Marenne Welten
*He looks like him
but he is not II*
2024



346
Heleen Wiemer
*Accordeon-
muziek*
2021



347
Esmée
Willemssen
Ladder
2022



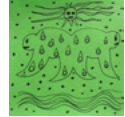
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Niek Wittebrood
Vierwinden
1996



349
Vincent Wolff
*Don't Scream
at Me*
2023



350
Kamila
Wolszczak
*Fingers and
Treasures*
2023



351
WONNE
Duodier
n.d.



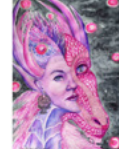
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Sigrid van
Woudenberg
Care
2023



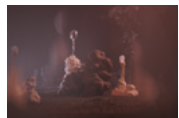
353
Pippilotta
Yerna
*Please, pierce
your bones into
mine*
2024



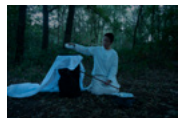
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Yinzk
*Reinventing
(from 'I Am a
Portal, So Are
You') / 3D
animation by
Bram de Groot*
2022



355
Yuliya
Zadorozhnyuk
Dragon dreams
2023



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*Cavern of
Saline Genesis*
2023



357
Jun Zhou
*Nomadic
Washerwomen*
2022



358
Zhao Zhou
Cake Tin
2023



359
Noa Zuidervaart
Bron
2021



360
Noa Zuidervaart
*Leaking,
sponging,
sloshing,
dripping*
2024

MANY THANKS TO

Over 1,400 creators who submitted their art for the *Limburg Biënnale 2024*.

THE CURATORS/JURY MEMBERS

Marres

Eugenie Boon
Katrein Breukers
Anne Büscher
Bonno van Doorn
Paul Kooiker
Marijn van Kreijl
Anouk Kruithof
Fleur Pierets
Jan Rothuizen
Sanne Vaassen
Wessel Verrijt
Marenne Welten

Odapark

Karina Beumer
Pablo Hannon
Jan Hoek
Maartje Korstanje
Birthe Leemeijer
Han van Wetering

INSTALLATION TEAM MARRES

Jeroen Evertz, Daniël de Jong, Dianne Leusink,
Ralf Nevels and Bas de Weerd.

TEAM MARRES

Valentijn Byvanck, Lisa Alzer, Julie Cordewener,
Oonah Duchateau, Rosa van der Flier, Anneke Haane,
Kim Jongen, Tineke Kambier, Jody van Kuijk, Ilse van
Lieshout, Alejandra Murillo, Fee Veraghtert and all
volunteers.

TEAM ODAPARK

Hester van Tongerlo, Joep Vosseveld, Bas de Weerd,
Gladys Zeevaarders, Piet van Rijt and all volunteers.

Marres
House for Contemporary Culture
Capucijnenstraat 98
6211 RT Maastricht
+31 (0) 43 327 02 07
info@marres.org
marres.org

Tuesday – Sunday
12 – 5PM

Marres develops a new vocabulary for the senses in collaboration with artists, musicians, designers, and performers. Offering a large public garden and a wonderful restaurant, Marres is also a meeting place for everyone.

Odapark
center for contemporary art
Merseloseweg 117
5801CC Venray
+31 (0)478 513 690
info@odapark.nl
odapark.nl

Tuesday – Sunday
1:30 – 5PM

Odapark is located within the landscape park of the same name close to the center of Venray. In the 19th-century Teahouse and adjacent pavilion, Odapark presents exhibitions featuring mainly emerging artists. In addition, we organise a public programme of lectures, workshops and concerts.

Initiative and concept: Valentijn Byvanck
Curators/jury members: Karina Beumer, Eugenie Boon,
Katrein Breukers, Anne Büscher, Bonno van Doorn,
Pablo Hannon, Jan Hoek, Paul Kooiker, Maartje
Korstanje, Marijn van Kreijl, Anouk Kruithof, Birthe
Leemeijer, Fleur Pierets, Jan Rothuizen, Sanne
Vaassen, Wessel Verrijt, Marenne Welten and Han
van Wetering.

Head of production: Rosa van der Flier
Editing: Julie Cordewener, Jody van Kuijk
Translation: Luke Alsop
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Share your photos of the exhibition and tag us!
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Facebook: @marresccc @odaparkvenray

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Marres

