

# Program

## Training the Senses Symposium

### TUESDAY JUNE 4

#### *Workshop 1: Ethnography in school*

– Anna Harris: Associate Professor of Social Studies of Medicine, Maastricht University

Ethnography is a form of deliberate observation - a skill many of you already possess, even if you don't identify as ethnographers. The aim of this practical workshop is to utilize existing observational skills, to try them out in a new context, and to refine them with the purpose of understanding, investigating, and/or reflecting on educational activities.

#### *Workshop 2: Sound massage and exploring artistry*

– Hans Van Regenmortel: Artistic Coördinator, Musica Impulscentrum, Belgium

Sound massage reveals a world of sound hidden in the nature and texture of everyday materials, including your own body. In these small presentations by one person for another, we explore some core aspects of what an artistic attitude might entail. Sound massage is directly applicable at school at every learning level. In the work of Musica, sound massage has proven to be a success with teachers and students.

### WEDNESDAY JUNE 5

#### *Workshop 1: Towards tuned silence*

– Helena Rodrigues: Companhia de Música Teatral, CESEM, NOVA-FCSH, Portugal (NOVA University Lisbon)

Listening skills are central in communication. Listening is tuning, and tuning requires care. In the workshop, we will work on body awareness and movement, with the aim of expanding our listening skills. Companhia de Música Teatral is supported by the Portuguese Republic – Culture / Directorate-General for the Arts.

#### *Workshop 2: Poetic self*

– Gry Worre Hallberg: Artistic director Performance group, Sisters Hope, Denmark

The workshop will delve into the artistic practice of the renowned performance group Sisters Hope and their concepts of the Poetic Self and Sensuous Learning. The artistic director, Gry Worre Hallberg, will introduce the unique practice of Sisters Hope, which unfolds at the intersection of immersion, intervention, activism, research, and pedagogy.

### THURSDAY JUNE 6

#### *Workshop 1: Singing together*

– Kirsten Halle: Professor and Researcher of Human Voice at the Department of Early Childhood, University of Stavanger

Professor Kirsten Halle will present various theoretical perspectives and research on the topic of singing and singing together. 'Why is singing important?' and 'How can we promote and understand singing in the context of young children growing up?'

#### *Workshop 2: Practical tools*

– Ilse van Lieshout: Coordinator of the Art Education Department, Marres, and lecturer at Fontys University of Applied Sciences

Marres believes that artistic research can be a great source of inspiration for teachers. In artistic research, artists perceive, connect, and imagine possible worlds. Marres has developed simple tools to help teachers adapt artistic research in educational settings with the aim of stimulating ownership, creativity, and imagination in students. During this workshop, Marres will demonstrate some interventions explored in classrooms and share these findings.

#### WORKSHOP SCHEDULE:

16:00 - 16:15	Welcome & introduction
16:15 - 17:30	Workshop round 1
17:35 - 18:50	Workshop round 2
19:00	Closing in the garden