Marres, Maastricht

Press release, 23 January 2024



Arturo Kameya - Opaque Spirits

07 March - 26 May, 2024 Opening ceremony: 09 March at 5PM, Marres Maastricht

A tiled bathhouse that functions as a restaurant, a multi-armed beer fountain, and a large upstairs room with mechanical fish: the house of Marres is transformed into a hotel where the ghosts of the failed Peruvian state have taken up residence.

On March 9th, 2024, Maastricht will briefly be the center of the international (art) world. Collectors and museum directors will gather for the opening of TEFAF, and Marres will open its spring exhibition.

This year, Peruvian artist Arturo Kameya (Lima, 1984) will show the immersive exhibition *Opaque Spirits* in Marres. The building's facade will feature massive paintings showing contemporary Messianic imagery, and inside, visitors can find impressive hallucinatory scenes. The interior is an allegory of the Peruvian state, reflecting a world of appearances in which truth is less important than what is evoked out of sheer necessity.

Bringing together a range of visual cultural languages, Kameya's multidisciplinary works connect diverse stories, popular myths, historical events, and popular culture to represent the simultaneities and contradictions of his native land. *Opaque Spirits* is made in collaboration with the artist Claudia Martínez Garay. *Opaque Spirits* will be on view from March 7th through May 26th, 2024. The official opening will take place on Saturday, March 9th at 5PM. Press is very welcome.

To the editors:

<u>Click here</u> to download the *Opaque Spirits* press kit on our website. For more information, interviews and images, please contact Julie Cordewener, communications: <u>julie.cordewener@marres.org</u>|+3143 327 02 07



Left: photo Rob van Hoorn, right: photo Gert Jan van Rooij Intro: photo Gert Jan van Rooij



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Marres is located in the heart of the old town of Maastricht. It develops a new vocabulary for the senses in collaboration with artists, musicians, designers, chefs, and perfumers. In addition to bringing a lively program of exhibitions, presentations and performances, Marres also features a beautiful garden and a wonderful restaurant.