

## Marres, House for Contemporary Culture

Art • Garden • Kitchen

Enter Marres and be delighted by contemporary art, our lively city garden and the Marres Kitchen restaurant. Experience what awaits behind the monumental facade in the historic center of Maastricht. With an extensive program, Marres explores the physical and sensory experience of contemporary culture.



### Program

With exhibitions that extend throughout the house, Marres sets itself apart from other art centers. These total installations take over rooms, corridors and stairwells, connecting walls, floors and ceilings. In this way, the exhibitions offer a landscape of shifting perspectives, unfamiliar walking routes to stimulate your sensory experience.

Marres explores the physical and sensory experience of contemporary culture with an extensive **program**. Among other things, Marres explores this with exhibitions that move through the house like a landscape, a workshop series at the intersection of art and science under the title **Training the Senses**, and a **participation and education program** aimed at groups ranging from elementary school students to the elderly. With the talent development program **Currents**, Marres offers young creators a platform for professionalization. Marres also issues unique **publications** and develops **walks** with artists in the city and region.

In addition, Marres regularly opens its house and garden to young makers, such as at the performance festival **ROOMS**, participates in the annual Festival Maas! and Museum Night and hosts the FASHIONCLASH Festival.

## The history of Marres

The house of Marres is a national monument and has a rich history. In 1680, the building with its spacious garden was commissioned by Henricus Thisius van Ingenop, the then mayor of Maastricht. The name 'Marres' is derived from the brewing family that inhabited the house for three generations.

With the establishment of Marres in 1998, both the house and the garden were made publicly accessible.

## Marres Kitchen

Escape from the city bustle in our freely accessible, lush city garden. At about 1,000 square meters, this is Maastricht's largest public urban garden. Here you will also find the vibrant restaurant Marres Kitchen, where you can enjoy delicious dishes with a Mediterranean touch in an informal atmosphere during the day and evening. Taste the cooking of chef Farid Zaman, served with the disarming cordiality and international allure that characterizes Marres.

[marres.org/en/marres-kitchen/](http://marres.org/en/marres-kitchen/)



## Press

For press requests, visual materials and interview requests, please contact Julie Cordewener: [julie.cordewener@marres.org](mailto:julie.cordewener@marres.org).

[Click here](#) for the Goodbye to Love press kit.

## Marres, House for Contemporary Culture

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Tuesday to Sunday  
12:00 – 17:00