

**Goodbye to Love:  
Conversation of all those whose lips are sealed**

1 Oct 2023 – 7 Jan 2024

Marres, House for Contemporary Culture



The exhibition *Goodbye to Love* addresses the ways in which we have become lost in our worlds, drifting with our memories, searching for anchors, dealing with loneliness and aching for comfort.

Artists: Hyesoo Park, Jinju Lee and James Webb.

**Hyesoo Park (1974, Korea)**

Korean artist Hyesoo Park has been exploring the complex contradiction Koreans feel between, on the one hand, the pressure to make a career and gain prestige and, on the other, having a fulfilling personal life, for years. Park's work is often about emotions and especially about masking them. The exhibition features her work *Our Joyful Young Days* (2022) in which the artist interviews retired factory workers about their first loves. For Marres, Hyesoo Park is currently finishing a new film *Flower in Love*, with filmed interviews about love harvested in the Limburg region.

Marres issued an open call to collect stories, memories and memorabilia, that will be displayed in the love archive *Memorabilia of Broken Heart* by Hyesoo Park. More info at [goodbye2love.com](http://goodbye2love.com)



left: Hyesoo Park – *Our Joyful Young Days*, 2022, Two channel video, 25 min. Co-directed by: Kang Yeeun. Commissioned by MMCA.  
 right: Hyesoo Park – *Flower in Love*, 2023, single channel video, 30 min., commissioned by Marres  
 Photos: Rob van Hoorn

### Jinju Lee (1980, Korea)

Jinju Lee received a BA and MA in Eastern painting from Hongik University, where she is currently a professor of Eastern painting. She uses in-depth observations about life and our reality to create detailed images of memory fragments or everyday objects that have symbolic meaning. Lee employs the techniques of Eastern painting that are used to depict details to create scenes that feel intensely foreign, but are actually grounded in the real world. They feature encapsulated memories, floating islands, and introverted landscapes inhabited by solitary figures who are both poignant and unsettling.



Jinju Lee – *Four Questions*, 2019, powdered pigment, animal skin glue and water on unbleached cotton  
 202.5 x 437 cm  
 Photo: Gert Jan van Rooij

**James Webb (1975, South Africa)**

James Webb lives and works in Stockholm, Sweden. He is an artist known for site-specific interventions and installations. His practice often involves sound, found objects, and text, invoking references to literature, cinema, and the minimalist traditions. By shifting objects, techniques, and forms beyond their original contexts and introducing them to different environments, Webb creates new spaces of tension. These spaces bind Webb's academic background in religion, theatre, and advertising, offering poetic inquiries into the economies of belief and dynamics of communication in our contemporary world.



James Webb – *I do not live in this world alone, but in a thousand worlds (Openings to ecstasy)*, 2023, Glass vials, dissolved paper, ink, water  
Photo: Gert Jan van Rooij



For press requests, imagery and interview requests, please contact Julie Cordewener: [julie.cordewener@marres.org](mailto:julie.cordewener@marres.org).

<https://marres.org/en/>