

Marres Currents #2: Rumour Has It
11 December 2014 – 13 February 2015

Opening: Thursday, December 11, 5-9pm

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Marres
House for
Contemporary
Culture

Marres Currents #2: Rumour Has It is the second episode of the annual exhibition series titled Marres Currents. With this series, Marres presents recent graduates from art academies in the Southern Netherlands, Belgium and Germany. While offering emerging artists and curators a platform, Marres also aims to build an international infrastructure for talent development.

Curated by H el ene Webers and Mels Evers, *Rumour Has It* presents work of a new generation of talented young artists. The exhibition is devoted to a range of artistic practices, in which artists search for new forms, expressions, narratives and truth. In an exhibition full of stories, shapes, colours, and movement, the artists reach out to meet an audience that is also searching for new ways to grasp the world.

Artists

R'm Aharoni, Laura van Biervliet, Oliver Blumek, Polien Boons, Jerome Daly, Lydia Debeer, Thorben Eggert, Carolin Eidner, Timo van Grinsven, Hanne Haesevoets, Tom Hallet, Evelien Mattheij, Tessa van der Meeren, Mike Moonen, Griet Moors, Vincent Vreeke, Moritz Wegwerth, Simon Weins, Arnold Wittenberg.

Participating academies

Academie voor Beeldende Kunsten Maastricht, Koninklijke Academie voor Schone Kunsten Gent, Kunstakademie D usseldorf, MAD-Faculty Hasselt & Genk, AKV|St.Joost Den Bosch & Breda, Sint-Lucas Antwerpen, Sint-Lucas Brussel, Sint-Lucas Gent.

About the curators

H el ene Webers (1987) graduated in Museology at the Reinwardt Academy and Art History at the University of Amsterdam. She is involved in artists' collective SERVICEGARAGE in Amsterdam. She also works as an independent curator.

Mels Evers (1987) graduated as a museum curator at the University of Amsterdam and specialized in performance art. He conducted research for the performance program of the Stedelijk Museum in Amsterdam and worked as a guest curator for various galleries. He is now program associate for the Friday Evenings of the Van Gogh Museum.