

Levi van Veluw
The Relativity of
Matter

4.10 – 29.11 2015



Marres
House for
Contemporary
Culture

For the past year, Levi van Veluw has worked with Marres on The Relativity of Matter, a 350m² installation that will completely transform two floors of the historic house of Marres. Once the doors close, visitors encounter dark corridors, strange rooms, moods, and colours, all of which will put their senses to the test. Van Veluw's themes of fear, loneliness, and loss of control are explored for the first time in an all-encompassing installation, enabling him to traverse disciplinary boundaries and create an immersive scenographic experience.

Marres, House for Contemporary Culture in Maastricht organises exhibitions, workshops, and debates on contemporary topics. The Relativity of Matter is part of a long-term study on the senses. As part of this research, Marres has previously organised The Winter Anti Depression Show (about stimuli and depression), Undertones (sound installations in underground spaces that are part of Maastricht's heritage), The Unwritten (about the sensory experience of history), and, in the summer of 2015, Intimacy (about the bodily knowledge of the private realm).

Earlier this year, Levi Veluw was voted the audience favourite in the Volkskrant Beeldende Kunstprijs. To realise the work, a successful crowdfunding campaign was launched and people from all over Europe have supported the work.

Reservation is required to visit The Relativity of Matter. To reserve your time slot (for a maximum of two people) please visit www.marres.org/booking. The reservation system will open on September 1st.

For more information, visit www.marres.org and www.levivanveluw.com