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Yes, Please!

From 8 March until 7 June 2020 at Marres in Maastricht



Image: Atelier Cambré

We are confronted with sex on a daily basis through porn, on dating apps, in movies, books, and the media. They all give us a forced perspective of how sex should look and feel. Young people and millennials are freer than ever, but suffer increasingly from performance pressure. Are our bodies attractive enough? Are we doing it right? What are our partners' expectations, are they enjoying it? A new sense of prudery emerges that blocks our sexual freedom. There is one place, however, where we do not feel any pressure and are free to experiment: our imagination.

Over the past two years, Company New Heroes has researched the erotic fantasies of more than 300 Dutch and Flemish people. Bolleke, a caravan equipped with audio equipment, visited several festivals to collect erotic fantasies. The collected stories were classified into nine categories: Multiple people; Power, control, rough sex; Novelty, adventure, and variety; Taboos & forbidden sex; Sharing partners & non-monogamy; Romance & passion; Erotic flexibility; Reliving; and Focus & sensation. These also form the basis for the exhibition Yes, Pleasel, which can be experienced at Marres from 8 March to 7 June 2020.

In Yes, Please!, visitors are guided through new fantasies room by room with help of a menu consisting of 333 erotic stories divided into 66 subcategories. Through veils of shame, under soft carpets, and in a somewhat kinky kitchen, visitors will discover the versatility of the human imagination. During the exhibition, Bolleke can be found in the garden of Marres, where visitors can share their own erotic fantasies upon registration.

About the artists

Pascal Leboucq is the designer of the exhibition, and sound artist Marc Alberto makes the soundtracks. The dramaturgy of the exhibition, in which the research is also shared, is in the hands of Lucas De Man. They work with the creative networking company Company New Heroes.

The book

The book Yes, Please! will be presented in Maastricht prior to the opening, but can already be reserved at Bol.com.

Marres, House for Contemporary Culture, receives structural support from the Ministry of Education, Culture and Science, the Province of Limburg and the Municipality of Maastricht.





Gemeente Maastricht provincie limburg



Note for editors

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