

PRESS RELEASE

Katja Mater

What We See And What We Know

October 13, 2013 – December 8, 2013

Opening Saturday, October 12, 2013, 17:00 – 19:00 pm

Retrospective

This fall Marres presents *What We See And What We Know*, the first retrospective of work by visual artist Katja Mater (1979, Hoorn).

Katja Mater examines ways to capture *possible* realities. She blends and splits colours, explores the laws of perspective and space, and shows how one medium passes into the other. Mater layers, compresses, stretches and rotates images in time. This way she plays with our expectation that photography captures reality in one single moment. Mater's images exist parallel to this reality and invite us to redefine the relationship between what we see and what we know.

In addition to four new works that Mater produced for the exhibition, a broad selection from her oeuvre is presented. In conjunction with the opening of the exhibition, Roma Publications presents a new publication on the work of Katja Mater. The book is designed by Veronica Ditting and includes an essay by Maxine Kopsa.

Bio

Katja Mater (1979) graduated from the Gerrit Rietveld Academie, Amsterdam in 2003 and completed her studies at De Ateliers in the same city. She was artist in residence at the Skowhegan School of Painting & Sculpture and The Mac Dowell Colony, both in the United States, and Künstlerhaus Bethanien in Berlin. Her work was shown in, among others, Galerie Martin van Zomeren (2013), Fotogalleriet, Oslo (2012), De Vleeshal, Middelburg (2012), Tanya Bonakdar Gallery, New York (2012) and, Centre d'Art Contemporain, Genève (2011).

Marres, House for Contemporary Culture

The exhibition *What We See And What We Know* marks the beginning of the new exhibition programme of Marres under Valentijn Byvanck, who was appointed as the new director of Marres in March.

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