

Mini Summer Fun Book

A photograph of a person swimming in the ocean. The person is wearing a yellow buoy and is visible from the chest up. The water is a deep blue, and there is a small island with green vegetation in the background under a clear sky.

Marres Tourist Office
13.8 — 4.9.2016

Monument à Colom

04/07/2012
10:54



Dears,
We're having a good time!!
we're seriously only 100 meters
from the beach and have such
some handouts in the surf. And
delicious paella and sausages.
How about honoring the Spanish
king - not bad! Every day

Markers!
Caguyinans about go
-with

LE CHÊNE TUTELAIRE D'ORVAL

-X-
-X-
E
BEEER
☀️

little refreshing
rainshower

Lots of Love
from the
oh so lovely & pretty
Belgian Ardenne's

G.K.O.
105623-R05UW
Orval

LES MEUBLES
LA TARTE AUX CHAÎGONES
Nozières 23-8/12
LA ROSE 23-8/12
The yurt is just like a space-
ship landed in a petit paradis.
eggs fresh from the chickens
into the pan, strawberries rasp-
berries, blackberries, nasturtium
rapeseed in abundance. Sublime
cheeses from the biological
market and aperitif wines of
pierre-Yves and Estelle côtes
de frontbonne 'our neighbours.
especially fetching the cows
of the mountains before
milking them is a feast.
Bise, J.

PAYS - BAS.

R05PF 1056WN 52

Caracals in Altai Tavan bogd

in hands of Fairy Tales



Аван Ривер

Valentijn Bijvanck
Capucijnenstraat 98
6211 RT Maastricht



GOIT

НИДЕРЛАНД

Нидзе Маррес

Саруси
6211 R
Maa
Ne



Postadresstraat 58 van des Spremmen, 1800 Brussel - © 82 518 47 38

AAN:
MARRES TOURIST OFFICE
CAPUCIJNENSTRAAT
98
6211 RT MAASTRICHT

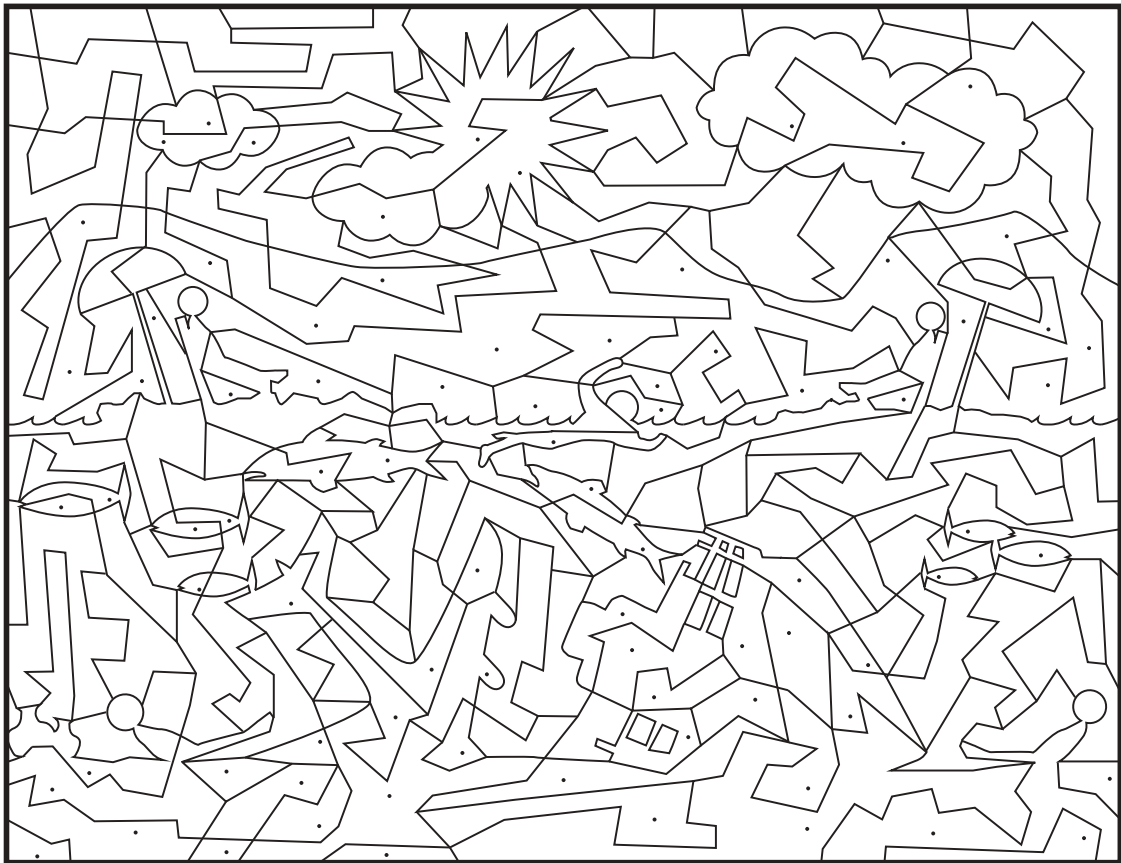
André Hazes met zijn moeder
© Sunshine

PLAZIEN
P2047

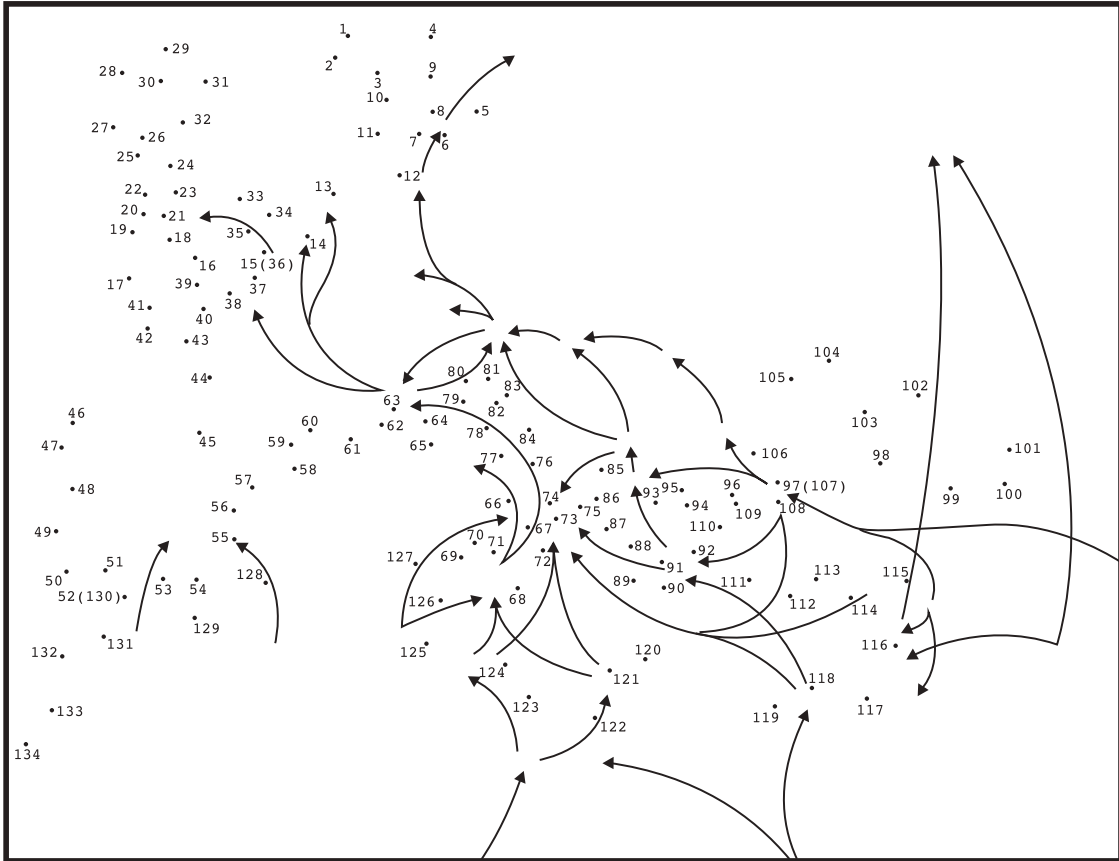
NEDERLAND







MEDITERRANEAN HOLIDAYS 2016
BLACKEN ONLY THE AREAS MARKED WITH A DOT.



A CONTEMPORARY "GRAND TOUR"
 CONNECT WITH ONE STROKE THE POINTS FROM 1 TO 134.

—“I am in
Petersburg in my bed, in Paris, my eyes see the sun”— 56.

56. Delaunay, *op. cit.*, pp. 115, 110.

merleau-ponty eye and mind

music

• Sun araw
- Belomancie

• Getones
- good side

• Future - EVOL

• Super mama djombo
- festival

• BIS radio show # 734
- yang merca

• Palmistry - Pagan

podcasts

• Alan Watts
- what is zencast 455

• Embedded NPR

• Longform
Podcast #159
Ira Glass

• The Theory of
Everything

• Meditation
Oasis

• Serial



books

- Bulgakov - Master and Margerita
- James - A Brief History of Seven Killings
- Franzen - Purity
- Hayder - Wolf
- Novak - Japenoise - Music on the Edge of Circulation

radio stations

- Red Light Radio
- NTS
- France Culture
- KLXU 88.9^{FM}
- Dublab

jojajaneence.com

Times standing IN LINE

hours spent in the SUN

Times GAZING out of the WINDOW

hours spent READING

Times MADE LOVE

number of EMAILS SEND

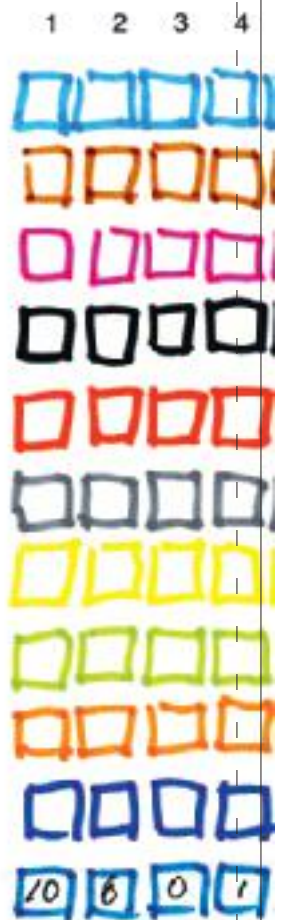
number of FITS of GIGGLES

Times SHOUTED 'FUCK!'

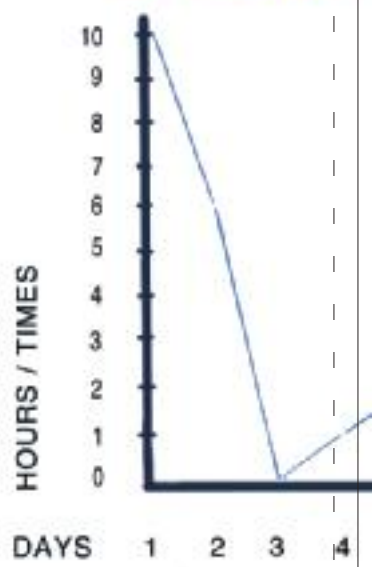
hours spent SLEEPING

Times exclaimed 'DELICIOUS!'

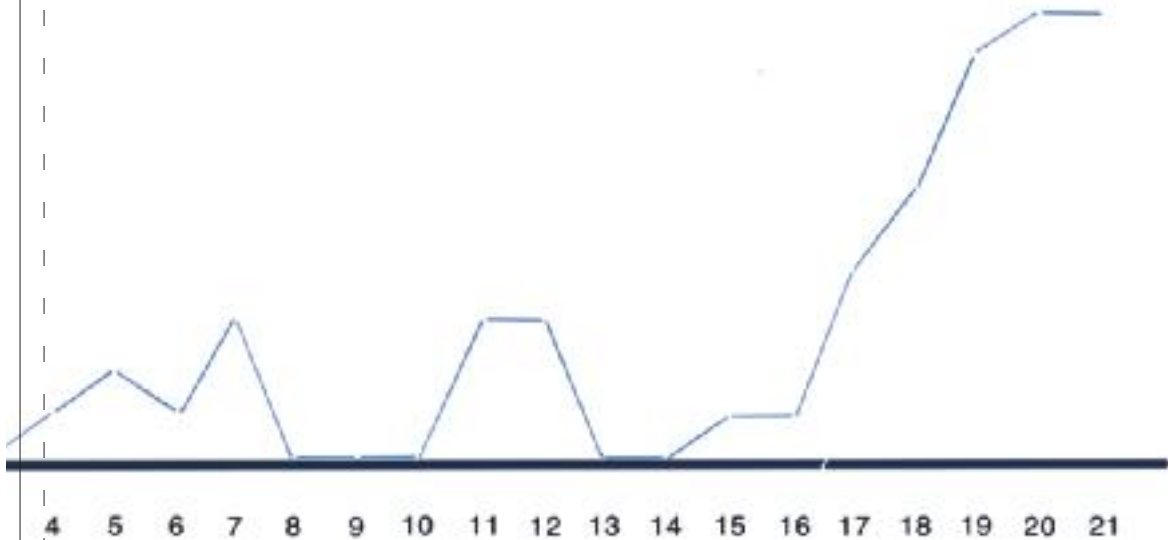
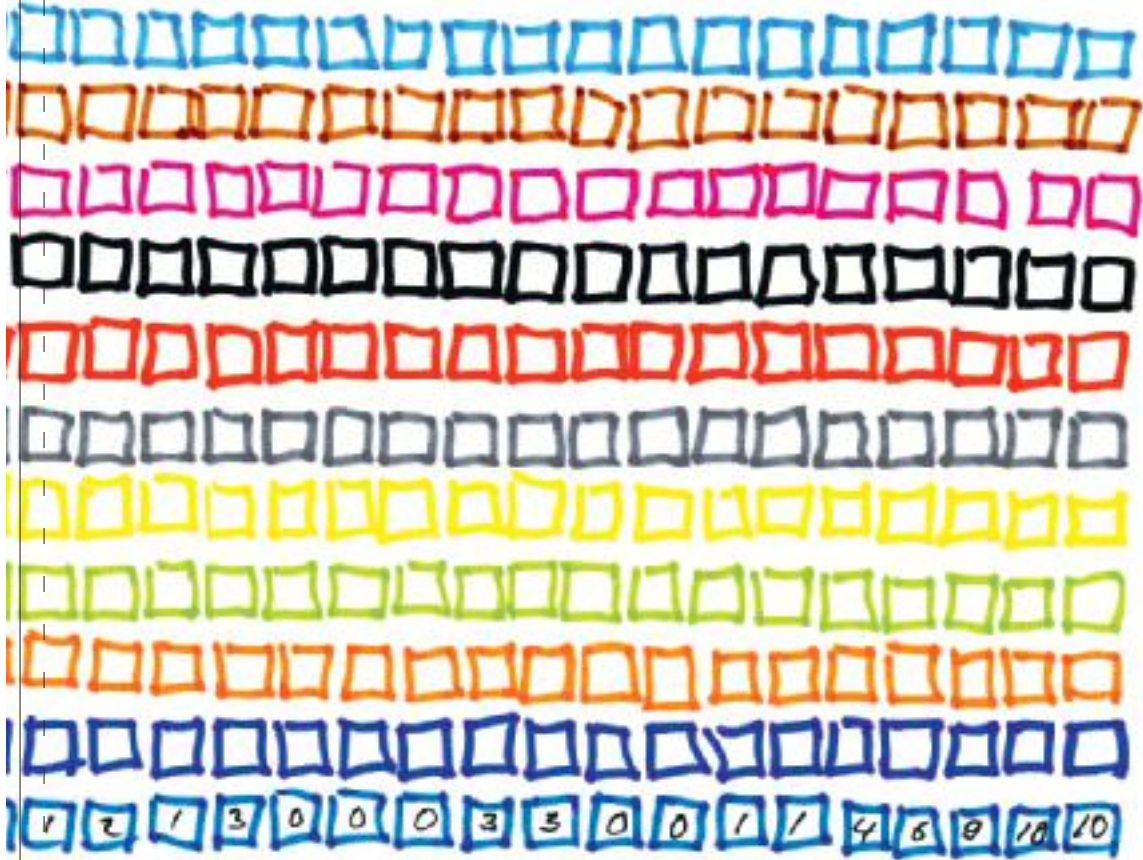
EXAMPLE



Holiday Calculator
 Fill in the Holiday Calculator everyday.
 After your holiday plot the daily values
 into the graph on the right, preferably
 in the corresponding colors.
 Now you can see how things
 went during your holiday.



4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21



Zoveel Zeizaten naars nun scnamei pakje bo- de kleren uitliep.



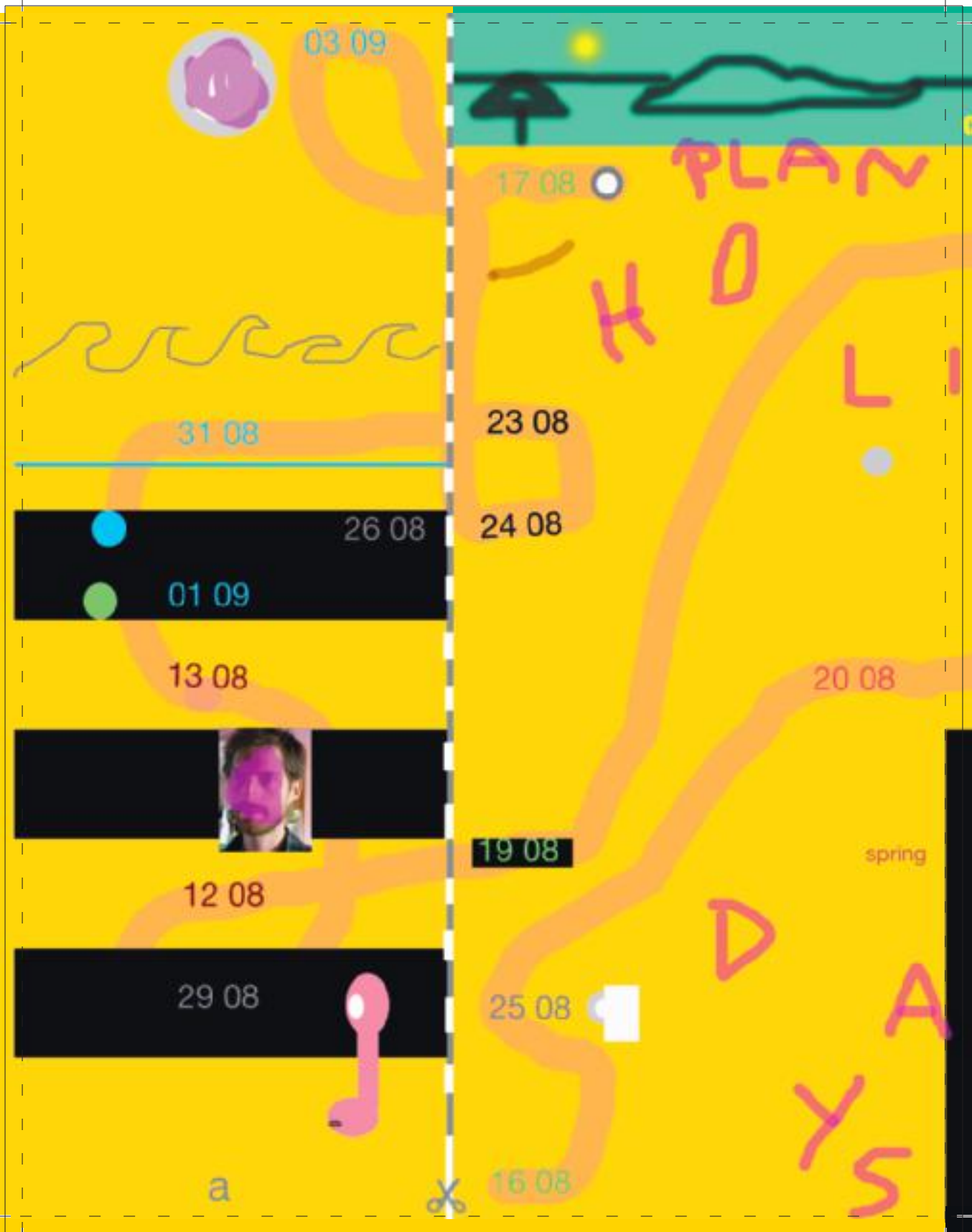


Finish the slogan and win

**The winner receives
an original multiple
by Luis Smeets.**

**Send your slogan,
your name and
contact information
to:**

**Dier in Bedrijf
'Slogan competition'
Oude Molenweg 60
6227 XW
Maastricht**



cut off a, fold b backwards, cut c lines, flip back b, weave in a



47

KODAK 160NC-2

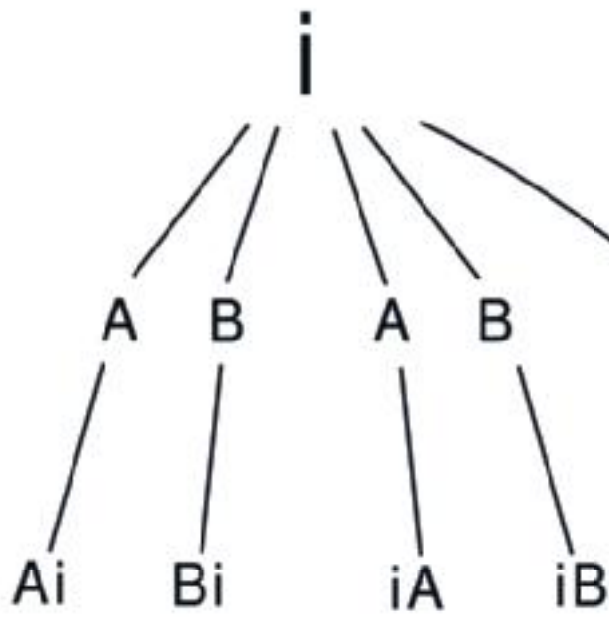
46

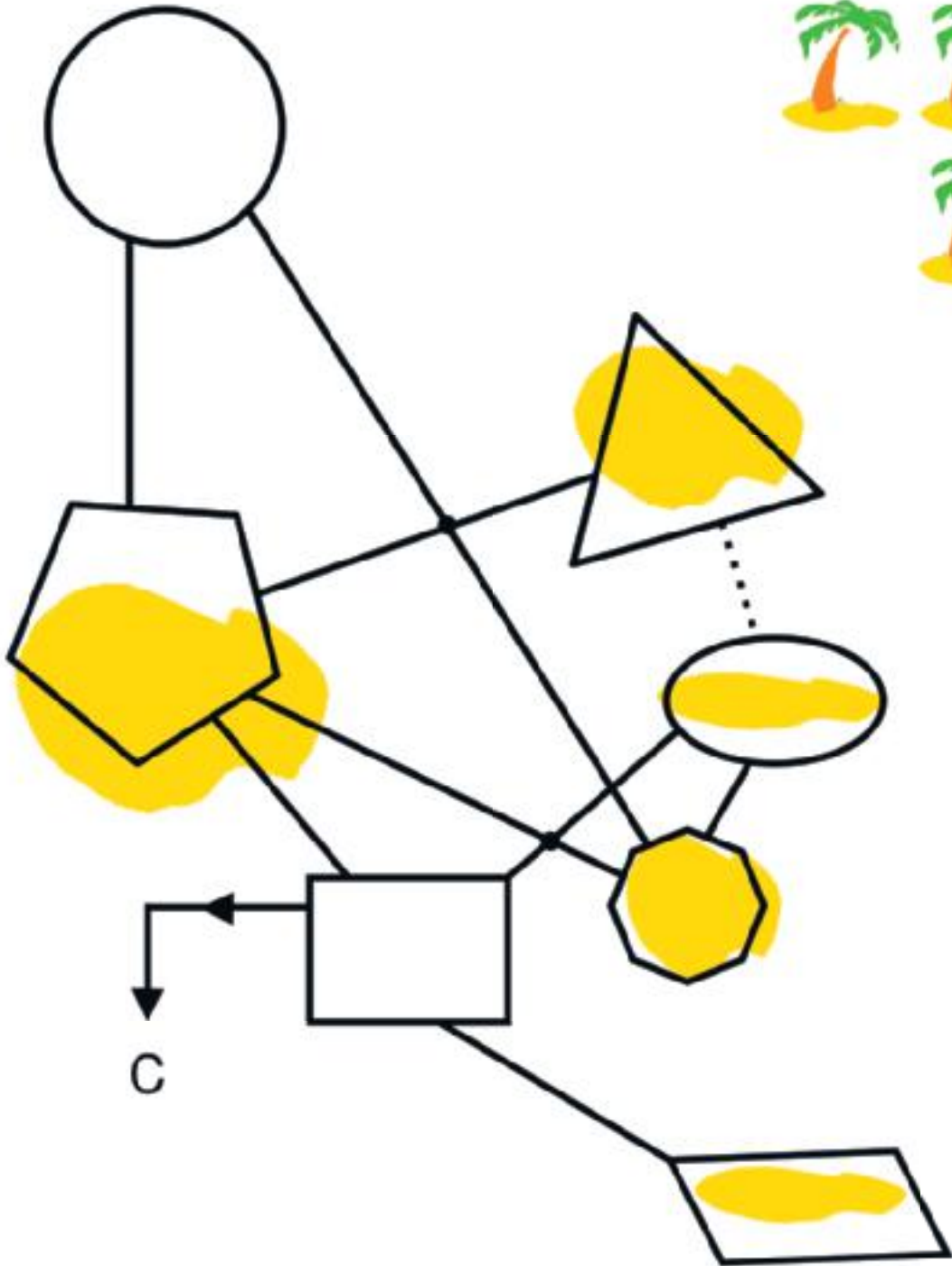


KODAK 160NC-2

45





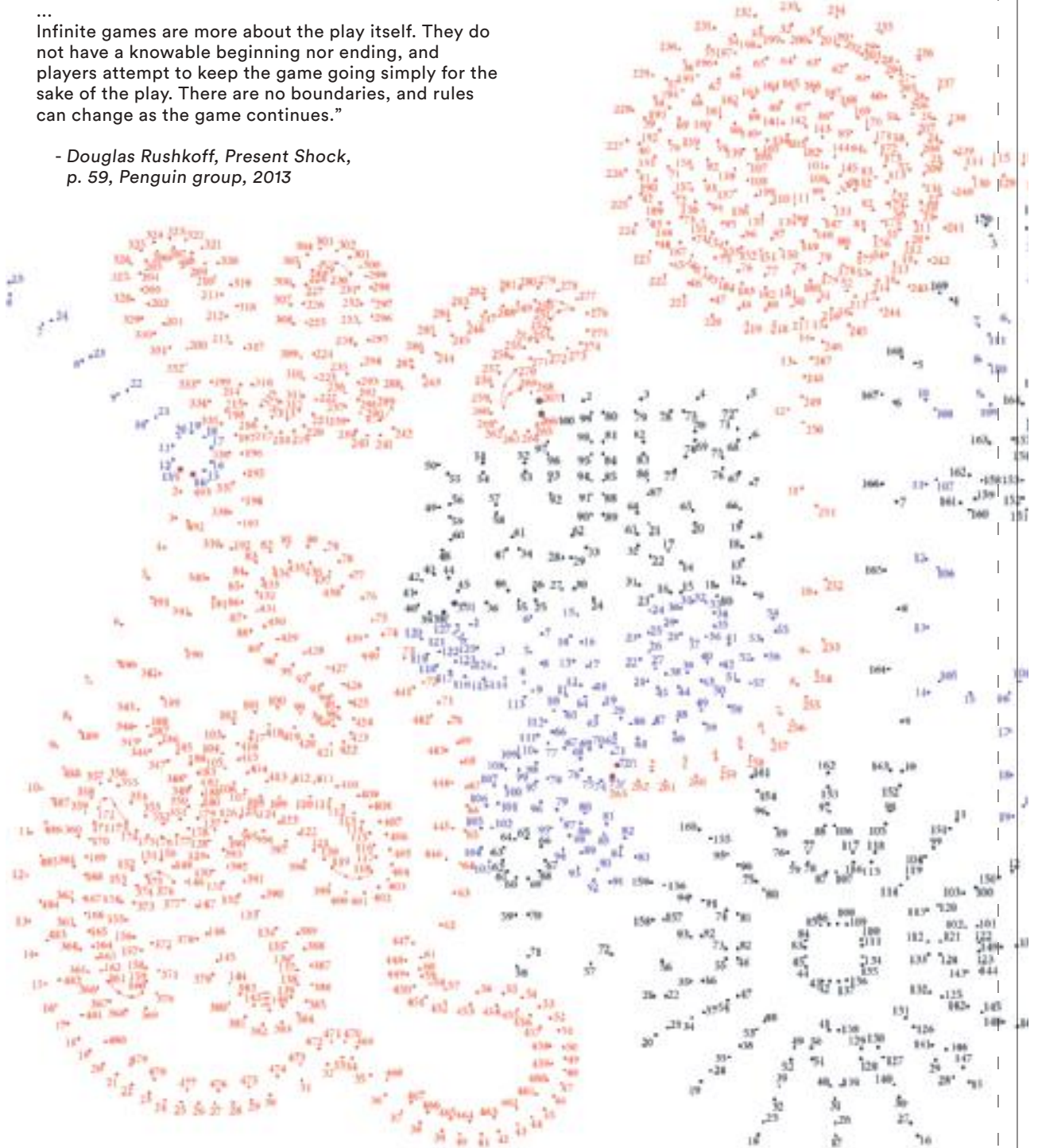


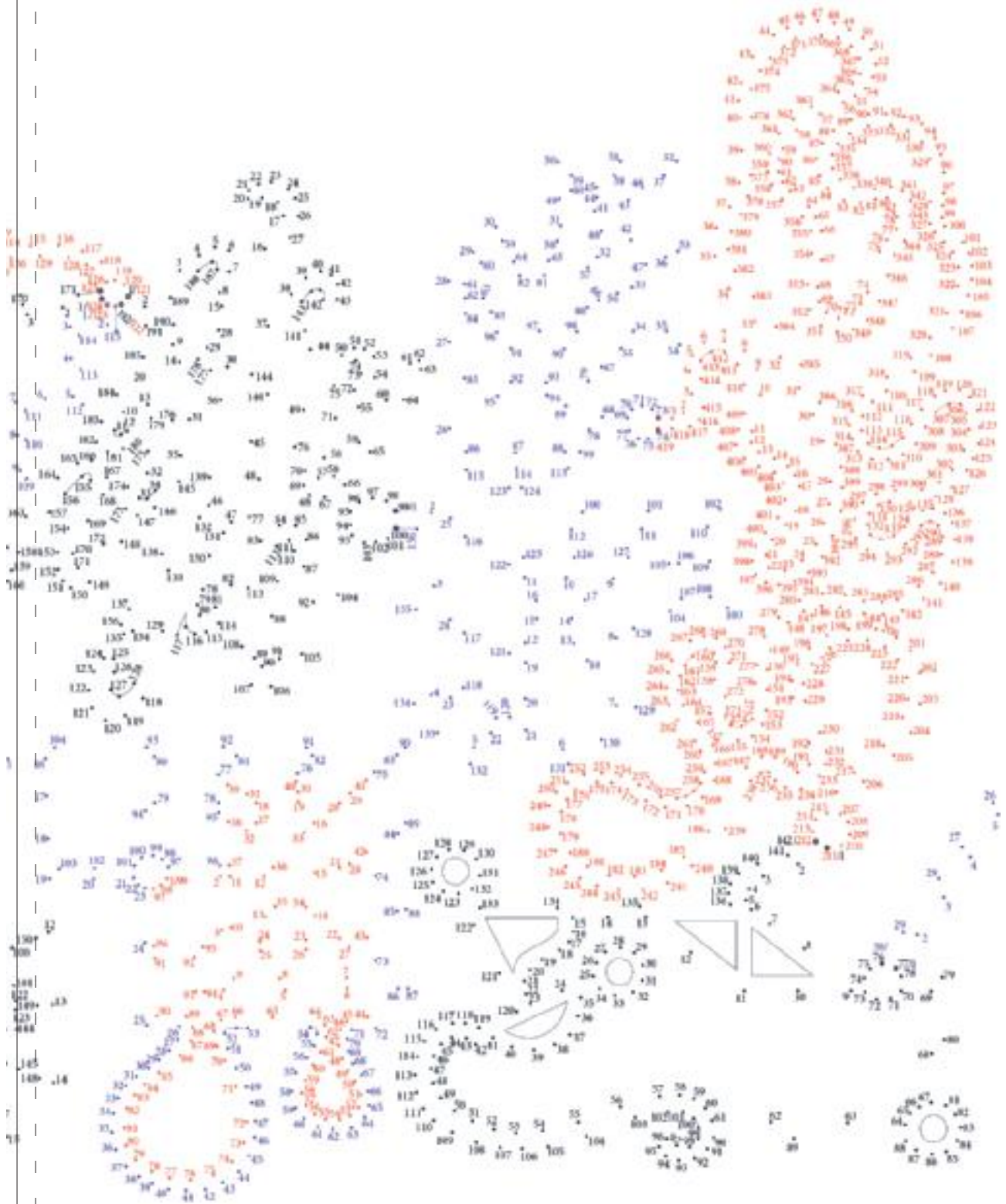
“Finite games are those with fixed endings – winners and losers.

...

Infinite games are more about the play itself. They do not have a knowable beginning nor ending, and players attempt to keep the game going simply for the sake of the play. There are no boundaries, and rules can change as the game continues.”

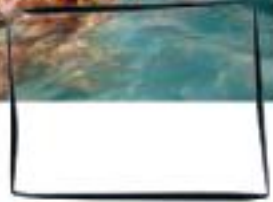
- Douglas Rushkoff, *Present Shock*,
p. 59, Penguin group, 2013





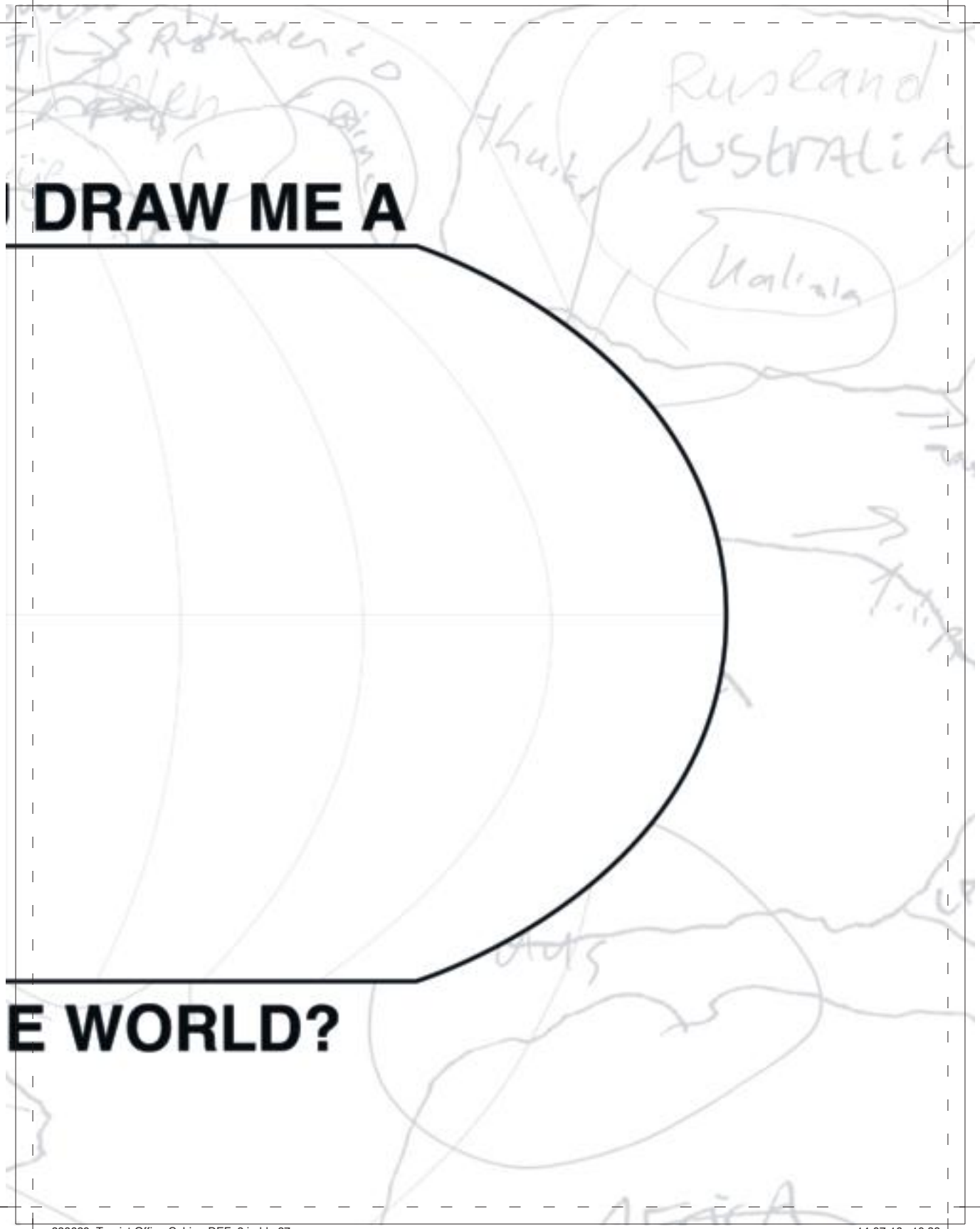
Your caption here





WOULD YOU I

MAP OF THE



DRAW ME A

E WORLD?



Krijn de Koning

Krijn de Koning (1963, NL) constructs architectural spaces, sculptural objects, large drawings and models that engage with the existing environment. His works emphasize qualities such as light, color, and scale, but also comprise physical obstructions or the meaning of objects that condition our idea of 'place'. His projects invite visitors to interact: they are meant to be entered, explored and climbed. Krijn studied at de Ateliers and at the Institut des Hautes Etudes en Arts Plastiques in Paris.



Teresa Cos

The works of Teresa Cos (1982 IT/EU) combine still and moving images, diagrams and scores, sound and music. Her work has recently been exhibited at the 14th Venice Architecture Biennale and she was a recipient of the Bevilacqua La Masa Foundation scholarship. She has attended international residency programs with artists such as Tacita Dean and more recently at the Jan Van Eyck Academy in Maastricht.



Anneke Walvoort

Anneke Walvoort (1956, NL) lives and works in Amsterdam. She studied at the AKI Academy of Art & Design in Enschede and the Academia Sztuk Pięknych in Warsaw. Her most recent exhibition was at the CBK (Centre for Visual Arts) in Emmen along with Suzan Drummen. You need to be willing to stay a little while and take your time to view Anneke's paintings. Only once your eyes

have become accustomed does the image emerge; it changes, evaporates again. "Almost-not-paintings" someone once called them; things perceived at the boundary of seeing and not/no longer seeing. The themes of presence and absence are also expressed in her other work. Alongside paintings, she makes drawings and piezo prints and works with photos and text.



Ja Ja Ja Nee Nee Nee radio

Ja Ja Ja Nee Nee Nee radio produces live radio at art institutes, broadcasting talks, interviews, readings, reviews, magazines and transmissions of audio art. The editors are Femke Dekker, Reinier Klok, Arif Kornweitz and Radna Rumping.



Hans Aarsman

Hans Aarsman (1951, NL) is not easily categorised. His activities are best described as FIELDWORK. During the 2017 – 2018 season, he will be touring the Netherlands with a one-man show about his fieldwork: PRECIES ANDERSOM ('Exactly the other way around'.) His photographic work has been on display in the Stedelijk Museum Amsterdam several times. He has written several plays, including a monologue starring Garry Winogrand. Every Thursday, the newspaper de Volkskrant prints his Aarsman Collection, in which he scrutinises photos with a magnifying glass like a detective.



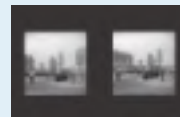
Frank Koolen

In the late 1990s, the Maastricht art collective Dier in Bedrijf – Jeroen Disch (1977), Guus Roeselers (1976) and formerly Frank Koolen (1978, NL) – gained local and national prominence with performance activities in public spaces. Frank Koolen left the collective in 2003 and, after studying at de Ateliers, the Royal Academy of Visual Arts and elsewhere, had exhibitions in the Museet for Samtidskunst Roskilde (Denmark), the Middelheimmuseum, Antwerp (Belgium) and the Old Church in Amsterdam. For Der Raufbold Tour, Koolen is once again working with Dier in Bedrijf.



Derk Thijs

Derk Thijs (1977, NL) makes paintings, sculptures and installations that can be entered. Currently his atelier is in the IJmuiden harbor, but before he worked from a bus for a while. Thijs explores depictions and experiences of a life without boundaries, where idea, emotion, atmosphere and memory are one. His work is on display at the Onrust gallery in Amsterdam and the Warhus Rittershaus gallery in Cologne. Derk studied at de Ateliers and Rijksakademie van beeldende kunsten in Amsterdam.



Roger Cremers

Roger Cremers (1972, NL) started his career as a news photographer. He later specialized in portrait photography and documentary work, for which he has traveled around the world. His work has a strong historical and social focus, emphasizing

the tension between dark chapters of the past and the way they are remembered or relived in the present.



Nicola Godman

Nicola Godman (1989, SWE) uses a mix of sculpture, poetry, films and negotiation in her projects, in which she engages with specific sites. She's interested in interacting with current movements in urban development. Grounding her work in gardening and sculptural interventions in the landscape outside, she seeks to balance it with the refuge and reflection of the studio inside. Nicola studied Fine Arts in Finland and Sweden and graduated from the Gerrit Rietveld Academie in 2016.

& Anna Frijstein

Anna Frijstein (1991, NL) is fascinated by the everyday role play at the kitchen table, in art, in politics, in the workplace and on holiday. In her installations, drawings and performances, she applies strategies and simulates elements from these different contexts. Anna's self-reflective quest for authenticity, sincerity and 'being yourself' results in a mix of childlike imaginings, philosophical issues and 'fictional' scientific revelations. Anna graduated from the Gerrit Rietveld Academie in 2015. In the same year, her thesis *Track&Trace Authenticity* was nominated for the Thesis Prize and her graduation piece *Many Money Millions* was nominated by MAF for the Young Masters Award.



Doina Kraal

Doina Kraal (1980) graduated from the Fine Art and New Media

department of the Gerrit Rietveld Academie in Amsterdam in 2002. She then gained a Master's in Fine Art from the Central Saint Martin's College of Art in London. She traveled the world with her growing and transforming multimedia installation *Touche-à-Tout*, arriving in a grand finale in Maastricht. Her work has been exhibited in the Point Blank Gallery, Johannesburg, Times Square Gallery, New York, Museum Boijmans van Beuningen, Rotterdam, Soledad Senlle Gallery, Amsterdam.



Claudia Sola

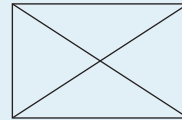
At the heart of Claudia Sola's (1974, NL) oeuvre lies the way archetypal narrative recurs time after time, addressing the way in which we and the world orbit one another. Often using her personal encounters as a starting point, her work ranges from painting and drawing through video and installation to photography and sculpture. Sola fantasizes, investigates and enlarges subjects from history, natural phenomena and the stories she finds when exploring the internet, archives and libraries worldwide. Claudia studied at de Ateliers. Her work is in collections of the Stedelijk Museum Amsterdam, The American Institute for Roman Culture and the Musée Français de la Photographie in Paris.



Maarten Bel

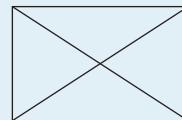
The day-to-day concerns of artist Maarten Bel (1987, NL) form the basis of his work. He observes and collects impressions, situations and objects. The personal archive produced in this way is 'digested' by the artist and then returns in different forms, such as drawings, books, performances and work-

shops. Bel describes himself as a 'chucker-out': he decides which ideas stay or go and what forms they will take. Humour is an indispensable part of that process.



Wiel Kusters

Poet and essayist Wiel Kusters (1947, NL) also wrote theater scripts and stories. He was professor of general literature at Maastricht University's Faculty of Art and Social Sciences from 1989 until 2012, and is still linked to the department as honorary professor. Since debuting in 1978 with *Een oor aan de grond*, he has published a whole slew of poetry volumes, the most recent one being *Hohner* (Uitgeverij Koppennik, Amsterdam 2015). 2010 saw the publication of his major biography of poet Pierre Kemp: *Pierre Kemp, een leven*, followed in 2014 by *Mijn versnipperd bestaan. Het leven van Kees Fens* (1929 – 2008). Under preparation: *De witte helm* (prose) and *Leesjongen* (selection of poems).



Mike Moonen

Mike Moonen (1990, NL) graduated from the Academy of Fine Arts and Design in Maastricht in 2014. In his visual practice, he brings together the comical, the awkward, the mundane and the strange. It is the failures, the attempts and the subtle drama within them which provide disruption and play a playful game with expectations and perception. As a result, the coincidence contained within disrupts and bypasses "perfection". Moonen takes this mentality further outside the studio as a DJ, photo blogger and member of the band *Los Dancing Queens*. Un oeuvre est un oeuf, enough is enough.

Marres Tourist Office

13.8.2016 — 4.9.2016

Go on holiday at *Marres Tourist Office* in Maastricht this summer

Go on holiday with Marres this summer without the stress of packing your bags and booking flights. Now that even the Dutch tourist information office has stopped using the word 'tourist', the first space flights are being offered to private individuals, people are working flexibly (that is to say, always and never) and going to mindfulness en masse in order to find inner peace, travel agents will even tell you how polluting the trip you are booking will be and countless people around the world are being forced to seek better lives, taking a time-out, recharging and even 'travel' itself have

more ambiguous meanings today than ever before.

A source from which Marres draws fresh inspiration.

As a temporary travel agency, Marres is offering a three-week summer trip with performances, competitions, peculiar city walks, poetry, radio shows, LEGO® building, world tours, picnics and much, much more.

Daily activities:

Picnic in the garden €10 p.p. / Guided audio tour, 45 minutes / Play with LEGO® / Radio Marres podcast

Weekends live programme with:

Hans Aarsman / Wiel Kusters & guests
Ja Ja Ja Nee Nee Nee radio / dj Mike Moonen
& Simone Schuffelen / Doina Kraal

Marres is a House for Contemporary Culture located in the heart of the old town of Maastricht. Marres develops with artists, musicians, designers, chefs and perfumers, a new vocabulary for the senses. In addition to bringing a lively program of exhibitions, presentations and performances, Marres also features a beautiful garden and a wonderful restaurant.

Marres

House for Contemporary Culture

Colophon

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info@marres.org
www.marres.org

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provincie limburg



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