

Dreams and nightmares of Europe

# The Painted Bird

MARCH 10 - AUGUST 13 2017



MARRES · MAASTRICHT

UNITED PAINTING BY MARIE ALY CIAN YU BAI BONNO VAN DE BARN GUS FRIELING NATASJA KENSMIL  
KLAAS KLOOSTERBOER MIRTHE KLÜCK JAN VAN DE PAVERT TANJA RITTERBEX FIONA LUTJENHUIS  
SAM SAMIEE DERK THUS SARAH VERBEEK HELEN VERHOEVEN EVI VINGERLING CHARLOTTE SCHLEIFFERT  
JOB WOUTERS SOUNDTRACK BY FRANK KOOLEN SCRIPT BY VALENTIJN BYVANCK & GUS FRIELING DIRECTED BY GUS FRIELING

Your train is leaving later than scheduled. The bright sunlight prevents you from thinking clearly. It is very crowded. Everyone would rather be somewhere else. In a dizzying vortex of dust particles, a woman attempts to push an overweight suitcase into the luggage rack. You know she will never manage. No one in the overcrowded aisle feels inclined to help her. You stand up and sit down again. You do not want to risk anyone taking your seat. Why is this woman the only one who fails to see that the suitcase is far too large to fit into that narrow luggage rack? The lack of insight makes you feel unwell. In a slight panic you decide to get off the train at the next stop. When after much pushing and pulling, you have finally been able to get out onto the platform, it turns out that you have been in the wrong train all along. The station and the name of the town or city are unfamiliar to you. You look around, hoping for a point of recognition. You try to find out where you are, and there I am. I kindly ask you to follow me. Please do not worry, I know the way. This is Europe.





Participating artists:

Marie Aly, Cian-Yu Bai,  
Kim David Bots, Bonno van Doorn,  
Gijs Frieling, Natasja Kensmil,  
Klaas Kloosterboer, Mirthe Klück,  
Frank Koolen, Fiona Lutjenhuis,  
Charlott Markus, Kalle Mattsson,  
Jan van de Pavert, Tanja Ritterbex,  
Sam Samiee, Charlotte Schleiffert,  
Derk Thijs, Sarah Verbeek,  
Helen Verhoeven, Evi Vingerling,  
Job Wouters.





Marres is a House for Contemporary Culture located in the heart of the old town of Maastricht. Marres develops with artists, musicians, designers, chefs and perfumers, a new vocabulary for the senses. In addition to bringing a lively programme of exhibitions, presentations and performances, Marres also features a beautiful garden and a wonderful restaurant.

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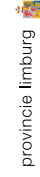
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**FONDS 21**



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