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2020

# BIRDS OF A FEATHER

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## Currents #7



*Birds of a Feather* presents works by seven recent fine arts graduates. Each of them attempts to grasp a strange and confusing reality. The result is a confrontation of seven separate but harmoniously interwoven stories in a cross-over of painting, installations, sculptures, ceramics, photography, film, and graphic design.

In his 'Mal d'Archives' (1995), the French critic and philosopher Jacques Derrida describes the archive as an entity that absorbs, protects, conceals, but also reveals the things that connect us. We alternately desire or fear the flood of information with which we are confronted daily. In the eye of this visual and textual storm, the physical, mental or digital archive appears to offer a moment of repose. The same goes for the artists who test their collection of images, symbols and stories against that mass culture. It is this shared exploration that connects their work. Or as the English proverb has it: *birds of a feather flock together*.

*Currents* is an annual group exhibition displaying the works of young artists who have just graduated from fine arts programmes in Belgium, South-West Germany or the southern Netherlands. They are given time and space to explore and develop their artistic practice. Networks and professionalization initiatives are also central to the coaching trajectory. Marres, House for Contemporary Culture in Maastricht and Z33 – House for Contemporary Art, Design and Architecture in Hasselt, are working together on this project and alternate as exhibition venues.

With the generous support of: FLACC, Grensverleggers and the Dutch Embassy in Belgium

### CURATORS

MELANIE DEBOUTTE  
LOUIS-PHILIPPE VAN EECKHOUTTE

ISRAEL ATEN  
MYRTHE BAPTIST  
JUSTINE COURT  
JONATHAN DE MAEYER  
JONAS DEHNEN  
LEROY MEYER  
NAAMA ROTH



Thanks to all the artists and collaborators

With the support of

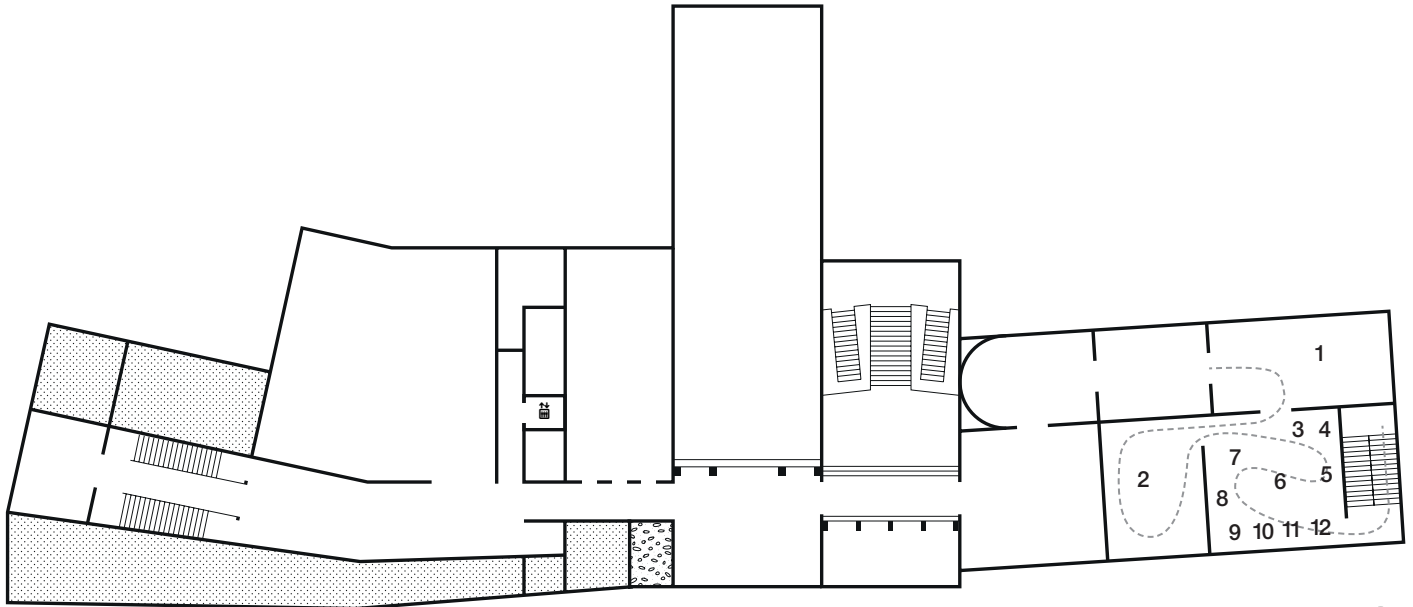
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KUNSTPLAATS VOOR BEELDZIJNE • KUNSTWERF



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|----|--|----|---|
| 1  | ISRAEL ATEN<br>Untitled, 2020<br>Mixed media<br>Dimensions variable                            | 13 | JUSTINE COURT<br>Réfléchissez pour moi,<br>je réfléchirai pour vous, 2020<br>Ceramics, glass, metal, lights,<br>candles, carpet<br>Dimensions variable          |
| 2  | MYRTHE BAPTIST<br>Caresse , 2019<br>Video<br>6'40"   | 14 | JONATHAN DE MAEYER<br>Black Mountain, 2019<br>B&W print on Awagami Washi paper<br>mounted on dibond<br>60 × 90 cm   |
| 3  | JONATHAN DE MAEYER<br>Two Journeys, 2019<br>Dvd video on monitor (B&W)<br>4'53"                | 15 | JONAS DEHNEN<br>Crellin, 2020<br>Oil on aluminium, wood<br>129,5 × 83 × 3 cm  |
| 4  | JONATHAN DE MAEYER<br>I Have Taken Myself Too Far, 2019<br>Dvd video on monitor (B&W)<br>5'10" | 16 | JONAS DEHNEN<br>Ernst, 2019<br>Wood, felt, string<br>Dimensions variable  |
| 5  | JONATHAN DE MAEYER<br>Hills, 2019<br>B&W prints on Awagami<br>Washi paper<br>267 × 400 cm      | 17 | JONAS DEHNEN<br>Greencoat Boy, 2020<br>Oil on aluminium, wood<br>95 × 55 × 17 cm  |
| 6  | NAAMA ROTH<br>Floating Construction<br>Waste III, 2019<br>Mixed media<br>65 × 40 × 33 cm       | 18 | JONAS DEHNEN<br>Bishy, 2020<br>Oil on aluminium, wood<br>215 × 70 × 70 cm   |
| 7  | NAAMA ROTH<br>Trojan War, 2019<br>Mixed media<br>95 × 32 × 43 cm                               | 19 | JONAS DEHNEN<br>Fewster, 2020<br>Oil on aluminium, wood<br>129,5 × 83 × 3 cm  |
| 8  | NAAMA ROTH<br>Power, 2019<br>Mixed media<br>Variable dimensions                                | 20 | JONAS DEHNEN<br>Mitre I & Mitre II, 2020<br>Oil on aluminium, wood<br>87 × 130 × 46 cm  |
| 9  | JONATHAN DE MAEYER<br>MOSQUE, 2019<br>B&W print on Awagami<br>Washi paper<br>30 × 40 cm        | 21 | JONATHAN DE MAEYER<br>I am very curious, 2019<br>DVD video on monitor (B&W), sound<br>2'56"   |
| 10 | JONATHAN DE MAEYER<br>STREET, 2019<br>B&W print on Awagami<br>Washi paper<br>30 × 40 cm        | 22 | JONATHAN DE MAEYER<br>Wall, 2018<br>B&W print op Awagami<br>Washi paper<br>46 × 57 cm   |
| 11 | JONATHAN DE MAEYER<br>BUS, 2019<br>B&W print on Awagami<br>Washi paper<br>30 × 40 cm           | 23 | LEROY MEYER<br>Hommage à Hugo<br>Roelandt, 2020<br>Mostly metal<br>78 × 156 cm  |
| 12 | NAAMA ROTH<br>The Lord Melchett<br>Monument, 2020<br>Mixed media<br>85 × 50 × 7 cm             | 24 | LEROY MEYER<br>Project by Meyer Leroy<br>in Auspices of the<br>Administration Centre -<br>42.292 Guy Bleus®, 2019<br>Carpet, wood, paper<br>Dimensions variable |

BIRDS OF A FEATHER -----

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|---|----|--------------------|---|----|--------------------|
| 2 | 1  | ISRAEL ATEN        | 0 | 13 | JUSTINE COURT      |
|   | 2  | MYRTHE BAPTIST     |   | 14 | JONATHAN DE MAEYER |
|   | 3  | JONATHAN DE MAEYER |   | 15 | JONAS DEHNEN       |
|   | 4  |                    |   | 16 |                    |
|   | 5  |                    |   | 17 |                    |
|   | 6  | NAAMA ROTH         |   | 18 |                    |
|   | 7  |                    |   | 19 |                    |
|   | 8  |                    |   | 20 |                    |
|   | 9  | JONATHAN DE MAEYER |   | 21 | JONATHAN DE MAEYER |
|   | 10 |                    |   | 22 |                    |
|   | 11 |                    |   | 23 | LEROY MEYER        |
|   | 12 | NAAMA ROTH         |   | 24 |                    |



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