

# Marres

## Adam, Eve & the Devil

05.03 - 07.06.2015 Regular opening hours: Wed-Sun 12 - 5pm

13.03 - 22.03.2015 During TEFAF: additional program of films, lectures, workshops and *60 Minute Dinners*.  
Extended opening hours: Mon-Sun 12-7pm

*Adam, Eve & the Devil* offers a resplendent commentary on the timeless quality of art. Two late medieval Books of Hours form the basis, showing the virtuous hand of the often unknown masters. Notwithstanding their strict schemata, these artists knew how to open the door to a new era, with a flourish of style, a coded letter, a small change to a pattern or the sensitive use of materials. Works by contemporary artists enter into a dialogue with these Books of Hours. Medieval aureoles echo in the performance of William Hunt. Droplets of sweat slowly falling to the floor in Oscar Santillan's *A Hymn* recall Mary's suffering. Artists search for a forgotten soul, a safe refuge, a new relation to the body and the senses. And thus they prove the surprising spiritual correspondences between early modern art and the art of today.

### Participating artists:

Unknown Medieval Masters, Charbel-joseph H. Boutros, stanley brouwn, David Claerbout, István Csákány, Dario D'Aronco, Thomas Grünfeld, Dominique Gonzalez-Foerster, Jos de Gruyter & Harald Thys, Rodrigo Hernández, Sofia Hultén, William Hunt, Alicja Kwade, Wolfgang Laib, Astrid Mingels, Carlo Mollino, Christopher Orr, Thomas Ruff, Stéphanie Saadé, Anri Sala, Oscar Santillan, Gregor Schneider.

Adam, Eve & the Devil is curated by Ardi Poels.

*Because of the Open Studios of the Jan van Eyck Academy on 5, 6, and 7 March, Adam, Eve & the Devil already open from 5 March. The official opening is Wednesday, March 11th, 2015, from 5 to 8pm.*

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## **Adam, Eve & The Devil: During TEFAF programme at Marres**

From 13 to 22 March, 2015 Marres offers a programme of films, lectures and a workshop. Free entrance with a ticket to the exhibition. The exhibition is open every day, Monday to Sunday from 12 to 7pm.

Every day

### **60 Minute Dinner**

Enjoy a two course dinner (including two drinks) at Marres' unique restaurant Marres Kitchen for only €30,- p.p. A perfect way to start or to complete the public programme, also for TEFAF professionals.

*Reservations strongly recommended: [chandra.merx@marres.org](mailto:chandra.merx@marres.org)*

Friday 13 March 6-7 pm

### **Presentation Allegory of the Cave Painting**

Mihnea Mircan is a curator and writer. He is the artistic director of Extra City Kunsthall in Antwerp. His exhibitions included *A Slowdown at the Museum* and *Jean-Luc Moulène Endwards*. Mircan will be talking about his recent project *The Allegory of the Cave Painting*, which takes as its point of departure the prehistoric Bradshaw paintings, colonised – and chromatically rejuvenated – by red bacteria and black fungi. The lecture disentangles the idiosyncratic chronology of these paintings, within whose contours the past – allegorically – goes hand in hand with a radical contemporaneity. Language: English.

Saturday 14 March 6-7 pm

### **Lecture: The language of images**

Francesco Stocchi is curator of modern and contemporary art at Museum

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Boijmans Van Beuningen in Rotterdam. His recent exhibition Brancusi, Rosso and Man Ray, in which we could view a work of art simultaneously through the artist's and our own eyes, exemplified his interest in criticism through images. In addition to organizing exhibitions throughout Europe, Stocchi is editor of the annual magazine AGMA dedicated to exhibition making. Language: English.

Sunday 15 March 2-4 pm

## **Workshop: producing 'medieval' miniatures**

Lukas Stofferis, director of the Academy for Arts and Crafts in Utrecht will introduce the medieval masters' technique of making miniatures in all tactility and visual refinement. *Due to limited availability, reservations strongly recommended before March 13: [renee.roukens@marres.org](mailto:renee.roukens@marres.org)*

Monday 16 March 6-7 pm

## **Lecture on Medieval Miniatures**

Heribert Tenschert of *Antiquariat Bibernmühle* has a very precious book collection of illustrated manuscripts from the Middle Ages and the Renaissance in the village of Stein Am Rhein in Switzerland. The collection spans nine centuries and enjoys a worldwide reputation. Tenschert will discuss the deeper layers of the two manuscripts that are on view in *Adam, Eve & the Devil*. Language: German.

Tuesday 17 March 6-7.45 pm

## **Film: Ingmar Bergman, *The Magician* (1958)**

In *The Magician* (1958), the magician Albert Vogler travels around 19th-century Sweden with his theatre, entertaining his audience with predictions, hypnosis and quackery. The scientific establishment seeks to unmask his trickery of the senses, unleashing a satanic battle with reason. Language: Swedish, subtitles: Dutch.

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Wednesday 18 March 6-7pm

## **Presentation on Johannes Vermeer's magnificent blue**

A presentation by Ige Verslype, restorer at Rijksmuseum Amsterdam, on Johannes Vermeer's magnificent blue. Ige Verslype has restored paintings including Johannes Vermeer's *Woman Reading a Letter* (1663-1664) under the auspices of an international committee of experts. In the presentation, she will highlight how Vermeer created his enchanting blue and will also disclose other unexpected details that came to light during the meticulous restoration process. Language: Dutch.

Thursday 19 March 6-7pm

## **Lecture on Metamodernism**

How should we interpret the typically modern positions and romantic tendencies that are re-emerging in our current thinking about society, culture and art? Timotheus Vermeulen is assistant professor at Radboud University in Nijmegen. Together with Robin van den Akker, he published *Notes on Metamodernism* (2010). He provides a new perspective on our times based on the new cultural logic of metamodernism. Language: English.

Friday 20 March 6-7pm

## **Films by Jos de Gruyter and Harald Thys**

Since the late eighties, Jos de Gruyter and Harald Thys work as a team. Their films present homely yet estranging interiors in which stiff characters with lopsided wigs, give with stammering throat sounds expression to deep fears. With a mixture of fact, fiction and repressed histories, De Gruyter and Thys open a door to new dimensions in space and time. Introduction by Ardi Poels, curator of *Adam, Eve & the Devil*. Language: English.

Saturday 21 March 6 - 7pm

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## Lecture on spirituality in art

Pádraic E. Moore is a writer, art historian and curator. Currently he is a participant at the Van Eyck Academy in Maastricht. He authored the essay for the *Adam, Eve & the Devil* exhibition pamphlet. In his approach to art, he demonstrates a predilection for a subjective and intuitive art discourse. In his presentation, Moore will discuss different works from the exhibition and take us along intriguing side paths of art history. Language: English.

Sunday 22 March 8:30 pm

## Film: Charlie Kaufman, *Synecdoche, New York* (2008)

The film *Synecdoche, New York* (2008) is the film debut of director Charlie Kaufman, with Philip Seymour Hoffman in the lead role as the theatre director Caden Cotard. At the start of the film, his secretary Hazel buys a house that is eternally on fire. Director Kaufman comments: 'She made the most important choice of her life here. In the scene just before she dies, she says that the ending is built into the beginning.'

Language: English, subtitles Dutch.

Suggestion: 60 Minute Dinner at 7pm.

*Please note that this film will be shown at the nearby cinema Lumière, Bogaardenstraat 40b.*

For more information: [www.marres.org](http://www.marres.org)

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