

Featured Art, Fair News

ArtPalmBeach 2019 Artist Spotlight: Lilibeth Cuenca Rasmussen

(Right) *"Afghan Hound", 2011, Performed at the Danish Pavilion at the Venice Biennale, Courtesy of Hans and Fritz Contemporary Barcelona, London*

This year, one of ArtPalmBeach 2019's featured artists and esteemed guests will be [Lilibeth Cuenca Rasmussen](#), a Philippine-born Danish visual artist, who specializes primarily in video and performance art. Born in 1970 in Manila, Rasmussen moved to Denmark at the age of 8, where she went on to study at the Danish Academy of Fine Arts until 2002. She has since returned as a guest lecture to deliver talks about her work.

Her Filipino and Danish cultural backgrounds play a big role in her art. She often explores socio-cultural relationships like her own and how they affect our behavior and relationship with the environment, the people around us, and ourselves. Her first solo exhibition, *Family Show*, opened in 2000 at the Akershus Kunstsenter at Lillestrøm in Norway, which propelled her career. She is currently regarded as one of the most influential female performance artists from the Nordic community. Since that inaugural exhibit, the artist has shown her work worldwide, including at the Brooklyn Museum in 2007, the Danish Pavillion at the 54th Venice Biennale in 2011, and, most recently, Art Basel Hong Kong in 2018.



"Re-inventing Domesticity and the Decomposing of the Self", 2018, Performed at Art Basel Hong Kong, Courtesy of Hans and Fritz Contemporary Barcelona, London

Currently, ArtPalmBeach's 2019 guest curator Erich Weiss curated *Superstition*, which is on display at the Marres in Maastricht from September 22 - November 25, 2018. Together with 15 other performers, Lilibeth Cuenca Rasmussen depicts how superstitious behavior can lead us to an uncertainty about what is real and what is fake, as well as separating the possible from the impossible. The fascination that attracts surrealists to those phenomena that often defy rational interpretations is explored through the *Superstition* exhibition.

Following this show, Lilibeth Cuenca Rasmussen will take her artistic talents to South Florida for the winter art fair season. For the first week of December, widely hailed as "Art Basel week", the artist will be a guest at the Beyond Art Basel show, organized by the Cornell Art Museum at Old School Square. Here, she will perform a piece entitled *Octopoda*, where she will appear dressed as an octopus-human hybrid. The costume is aligned with the *Tech Effect* exhibition currently on view at the Cornell, and it will change color based on whatever it touches. Throughout the performance, she will be dancing and walking amongst the visitors, as well as singing. The performance will occur during the Beyond Art Basel party on December 5, from 7 - 9 PM.



"Being Human Being", 2014, Clay Performance, Courtesy of Hans and Fritz Contemporary Barcelona, London

Wrapping up the art fair season will be the 22nd edition of ArtPalmBeach, opening in the second week of January. Here, Lilibeth will deliver a masterful piece that has traveled the world. *Tow With the Flow* originally premiered at the Roskilde Festival in Denmark as part of the Art & Activism program. It was later brought to the National Gallery of Denmark, Copenhagen. By September 2018, *Tow With the Flow* was brought stateside, where the artist performed it alongside high school students at the New Design High School in New York. In addition to the performance she will give during the ArtPalmBeach 2019 art fair, Lilibeth Cuenca Rasmussen will also give a lecture called "Love Me Tender/Love My Gender", which will be moderated by Erich Weiss.



See Lilibeth Cuenca Rasmussen perform *Tow With the Flow* at ArtPalmBeach on Saturday, January 19 at 2 PM at the Palm Beach County Convention Center. The fair opens on Wednesday, January 16, with a special collectors preview from 6-10 PM and continues on through January 20, from 12 - 7 PM. [Tickets](#) are on sale now!