



Press release
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Limburg Biennale

From 5 September to 15 November at Marres in Maastricht



From September 5 to November 15, Marres launches the first Limburg Biennale by following the tradition of the annual Summer Exhibition of the Royal Academy in London. This exhibition brings together all kinds of artists, professionals, amateurs, and hobbyists in a festive celebration of the arts. The Limburg Biennale exhibits over 250 artworks by more than 150 artists.

Open call

With an open call in July Marres invited everyone in Limburg and the surrounding area to submit a maximum of three art works for the Limburg Biennale. Following this call almost 400 artists submitted over 1100 art works. A jury of 12 professional artists made a selection from the submitted works. They were given a room in Marres to display their selection as well as their own work. The jury members are Chaim van Luit, Charlotte Lagro, Esther Janssen, Hadassah Emmerich, Joan van Barneveld, Keetje Mans, Marta Volkova en Slava Shevelenko, Mike Moonen, Sidi El Karchi, Tanja Ritterbex en Vera Gulikers.

Diversity

The Limburg Biënnale is very diverse, both in artworks and in participants: from sculpture to dance performance, from installation made of textile to video art, from studying professional to retired amateur artist, from 7 to 87 years old and from Cobra painting to Bauhaus drawing.

Four jury member and curators on the selection of works in their rooms:

Tanja Ritterbex:

'Of all the judges, I have the greatest number of art works in just about the smallest room at Marres. I am fascinated by the atmosphere of 19th century Parisian salons, which elicited this eclectic mix. It was like being allowed to fill a candy shop with jewels.'

Joan van Barneveld:

'Composing my room was like making a mixed tape; I was mindful of how the songs on such a tape color each other, while together creating a new elusive and immersive whole.'

Vera Gulikers:

'I noticed that some of the pieces in my selection are by young artists who are either still studying or have recently graduated. That is good, since due to the measures introduced to combat the coronavirus, they do not have the opportunity to exhibit their work.'

Mike Moonen:

'In my selection I decided to let all different manifestations of art come together in a serendipitously appetizing broth, the ingredients of which are impossible to identify. To me, that is what the Limburg Biënnale is all about.'

Cultural showcase

The Limburg Biënnale serves as a showcase for visual art in Limburg. There are fewer and fewer opportunities for local artists to show their work and with that, art lovers are increasingly having to travel to see works by artists from their own region. In this way, the Limburg Biënnale can redress this trend by providing a high-quality platform for the arts.

Meer information and tickets

On www.marres.org more information can be found about the Limburg Biënnale, such as al 150 participating artists. Visitor scan also buy their tickets here for timeslots to visit the exhibition.

Note for editors

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