



Press Release  
November 2018

## Currents #6: Good Intentions

14 December 2018 until 10 February 2019 in Marres, Maastricht.

In 2018 Marres Maastricht and Z33 Hasselt jointly present the exhibition [Currents #6: Good Intentions](#). This year's theme brings together personal stories and political statements dealing with identity, youth and cultural traditions. From twerking to vlogging children, from the French Revolution to drone warfare and from pickling chestnuts to selling your soul for ice cream: *Good Intentions* has it all.

Many of the selected artists moved to the Euregion from different parts of the world. Through their work they reflect on society and contemplate belonging in today's established socio-political order. The artists treat subjects ranging from happiness to alienation; from controversial histories to the perversity of the internet. Their works question morality and focus on the tension that occurs between cultural appropriation, conformism and individualism.

*Good Intentions* combines photography, video, installation, performance, print and sculpture. Centering on the artists' personal perspectives and experiences, the exhibition illustrates the complexity of self-definition in today's world.

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Participating artists: **Elena Aya Bundurakis**(KASK Antwerp), **Pavel Balta**(PXL-MAD School of Arts Hasselt), **Jonas Brinker** (Staedelschule Frankfurt), **Liesel**

**Burisch** (Staedelschule Frankfurt), **Sjoerd Houben** (KASK Ghent), **Nimrod Karmi** (Staedelschule Frankfurt), **Susanne Khalil Yusef**(AKV|St. Joost Den Bosch), **Yorgos Maraziotis** (KASK Antwerp), **Kim Nuijen** (AKV|St. Joost MA Fotografie Den Bosch), **Eric Patel** (AKV|St. Joost MA Fotografie Den Bosch), **Pati Petrykowska** (LUCA School of Arts Brussels), **Constance Proux** (KASK Ghent), **Anna Rubbens** (LUCA School of Arts Ghent), **Alexey Shlyk** (KASK Antwerp), **Bert Snaterse** (MAFAD Maastricht), **Nasrin Tork** (KASK Ghent) en **Joris Verleg** (AKV|St. Joost Breda).

The opening of the exhibition will take place on 14 December at 5 PM At Marres, Capucijnenstraat 98, 6211 RT Maastricht.

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*Currents #6: Good Intentions* is a joined project between Marres - House for Contemporary Culture and Z33, Hasselt.

Marres receives structural support from the Ministry of Education, Culture and Science, the Municipality of Maastricht, FLACC and the Province of Limburg.

*Currents #6* is made possible with support of Mondriaan Fund - the public cultural funding organization focusing on visual arts and cultural heritage. The Mondriaan Fund contributed to the artists' fees through the experimental regulations.



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#### **Note for the editors**

For more information, interviews and images, please contact:  
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