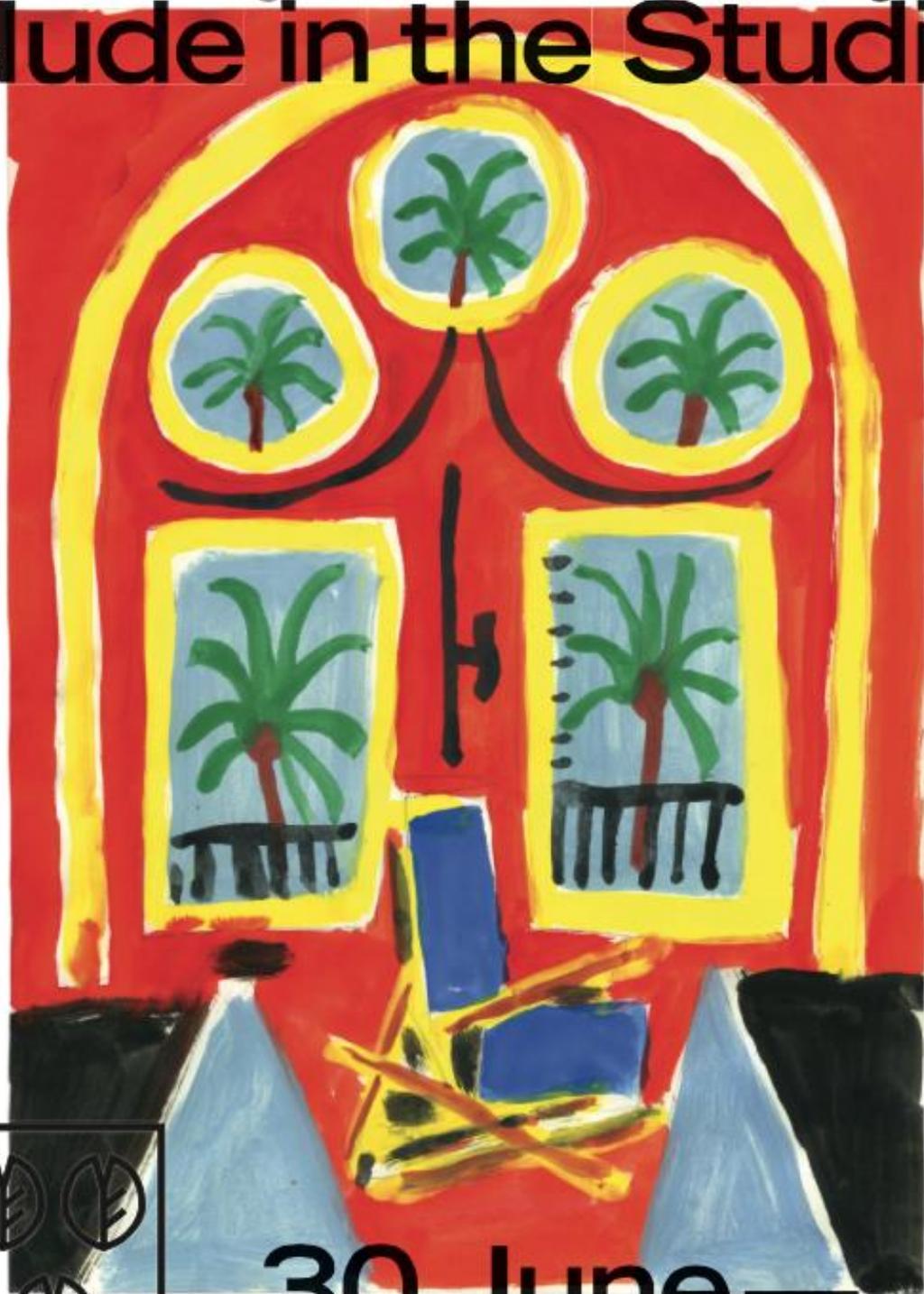


# Marijn van Kreijl Nude in the Studio

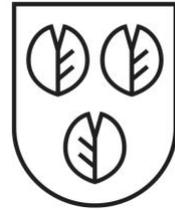


Untitled (Picasso, Red Interior with Transatlantic Blue, 1959), 2017



marres.org

**30 June –  
9 Sept 2018**



Press Release  
June 2018

## Marijn van Kreijl: Nude in the Studio

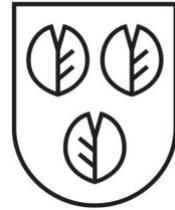
3 June until 9 September 2018 in Marres, Maastricht



Drawings from the series *Untitled* (Picasso, *Le Carnet de La Californie*, 1955), 2018 (Courtesy andriessse eyck galerie, Amsterdam)

**In the summer of 1955, Picasso moved his studio to La Californie, a Belle Époque villa from 1920 situated in the hills surrounding Cannes with a scenic view of the Mediterranean Sea. The large Jugendstil windows and the outlook on a garden with cactuses, eucalyptus and palm trees found their way into Picasso's paintings. These 'interior landscapes', as Picasso called them, depict unfinished paintings and sculptures, painters' materials, musical instruments and miscellaneous objects that he used as props in his work.**

In the past years, Marijn van Kreijl has worked on a series of drawings and paintings modeled after Picasso's interior landscapes. Reproductions in books form the starting point of a new creation process, focused on the act of drawing and painting. Van Kreijl: 'I empty out the image, and at the same time it fills itself with new interpretations.' The artist is alone in his studio when he appropriates the images and examines the possibility of endlessly applying differences. At some point, however, he wishes to involve others. He created the title work of the exhibition *Nude in the Studio* in collaboration with schoolchildren from the Japanese mountain village Kamiyama.



## NUDE IN THE STUDIO

At Marres, van Kreijl presents hundreds of drawings and gouache paintings, from monumental works on thick watercolor paper to loose series on sketchbook paper, advertising leaflets and other printed matter. He combines these works with sound sculptures made from collected and found materials and a series of stools from his studio. At the historical Marres house with its intimate rooms and beautiful city garden, an association with Picasso's summery studio on the Mediterranean coast arises almost instantly.

The exhibition *Marijn van Kreijl: Nude in the Studio* will be accompanied by a same-titled booklet containing 20 postcards.

## OPENING

the opening of the exhibition will take place on Friday the 29<sup>th</sup> from 5 PM to 8 PM, at Marres, Capucijnenstraat 98, Maastricht.

Marres receives structural support from the Ministry of Education, Culture and Science, the Municipality of Maastricht and the Province of Limburg.

*Nude in the Studio* is made possible with financial support from the Mondriaan Fund.



Ministerie van Onderwijs, Cultuur en  
Wetenschap

provincie limburg



Gemeente Maastricht



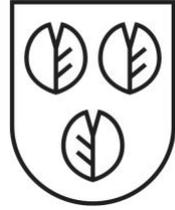
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## Note for editors

For more information, interviews and visual material, please contact

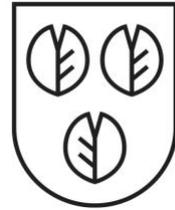
Immy Willekens - Communication & Marketing Marres |

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## Marijn van Kreij

Marijn van Kreij's (Middelrode, 1978) body of work consists of drawings and paintings on paper, collages, objects, slide projections, videos, and sound pieces that are brought together in carefully-composed exhibitions. He often collaborates with other artists, designers, writers, or musicians as shown in his collaboration with Akiko Wakabayashi and Raphael Langmair in this exhibition. Marijn van Kreij made the exhibition's signature piece *Nude in the Studio* together with pupils from the Japanese mountain village Kamiyama. Marijn van Kreij previously displayed his works in solo exhibitions in Amsterdam, Berlin, Haarlem, London, and Zurich. He was awarded the Dutch Royal Award for Modern Painting in 2013 and the ABN AMRO Art Award in 2016 (a prize awarded as an incentive for talent in the Netherlands). Van Kreij lives and works in Amsterdam and teaches at the Gerrit Rietveld Academie university of applied sciences for Fine Arts and Design.



## Activities

### NO ORDINARY PICNIC



From June 30 to September 9, delicious picnics can be enjoyed at Marres' glorious town garden. Why not combine your picnic with a visit of the exhibition?

10 Euro per person.

- Choice of: Bread with hummus, mutabal or baba ganoush
- Bottle of mint water
- Choice of: Spa red, orange juice or a fresh beer
- A small bottle of white, rose or red wine at a surcharge of € 2,50

Garden opening hours: **Tue-Sun 12 - 5 PM**

Picnic baskets available as long as supplies last.

Because this is **NO ORDINARY PICNIC**, two activities are also available: you can choose between Aquarelle Painting and the Scent Challenge. The picnic blankets were designed by artists Mike Moonen, Kim van Norren and Gijs Frieling.

Reservations can be made via [reserveringen@marres.org](mailto:reserveringen@marres.org) or call Marres on 043 327 02 07 (choose the reception option).

For more info go to [marres.org/picknick](http://marres.org/picknick)

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### Training the Senses: FIELDNOTES

With: Joeri Bruyninckx, Kristen Haring and Ulrike Scholtes

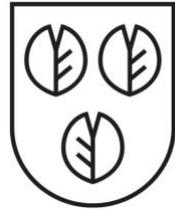
Date: Wednesday 11 July 2018

Time: 6 – 8 PM

Location: De Brandweer, Capucijnenstraat 21, Maastricht

Tickets: Regular 5,- / Student 2,50

**How do we record observations, share them with others and acquire a skill? This session explores techniques of recording and coding the sensory ranging from tracking bird sounds, drawing yoga positions to knitting in morse code.**



## Marres

Marres is a House for Contemporary Culture located in the heart of the old town of Maastricht. Marres develops with artists, musicians, designers, chefs and perfumers, a new vocabulary for the senses. In addition to bringing a lively program of exhibitions, presentations and performances, Marres also features a beautiful garden and a wonderful restaurant.

Marres

Huis voor Hedendaagse Cultuur

Capucijnenstraat 98, 6211 RT Maastricht

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